

Ina Wudtke

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biography

Ina Wudtke (born 1968) is a Berlin-based artist. She obtained her master's degree (Diplom) 1995 at the Academy of Fine Arts in Hamburg. Her research-driven work challenges dominant political narratives around labor, gender, housing, and colonial legacies. She is a founding member of the queer-feminist collective NEID and edited from 1992–2004 the eponymous magazine. With Dieter Lesage, she wrote the book *Black Sound White Cube* (Vienna, Loecker, 2010). In 2011, she released the concept album *The Fine Art of Living* under her pseudonym T-INA Darling. In 2018, she published a book of the same title on her artistic work about the housing question (Berlin, Archive Books). From 2015 to 2021, together with Thomas Kilpper she ran *after the butcher. exhibition space for contemporary art and social issues*. From 2018 to 2020, she was artistic researcher for documenta professor Dr. Nora Sternfeld at the Art Academy in Kassel. In 2022 her book *Worker Writers* was published by Motto Books, Berlin. In the publication *BLACK STUDIUM. A Tribute to Fasia Jansen, Hilarius Gilges & Joseph Ekwe Bilé* (Berlin, Scriptings, 2024 and as E-Pub, Berlin, ECCLECTIC 2025), she continues her research on the workers movement, uncovers traces of the history of Black people in Germany and multidirectionally recalls past and present anti-racist struggles. In 2024, she was awarded the Max Kade/Charlotte M. Craig Fellowship at Rutgers, The State University of New Jersey USA.

selected grants & scholarships

2024	Max Kade Scholar in Residence and Charlotte M. Craig Research Scholar, The State University of New Jersey USA
2022	Work grant, Kunstfonds Bonn
2021	Research Grant, Ministry for cultural affairs, Berlin
2020	Project funding for the exhibition project SPRECHCHORZENTRALE, district funding from Friedrichshain-Kreuzberg, Berlin
2019	Kunst am Bau (public art) competition at district Tempelhof Schöneberg (Berlin) first place for the project „Cafe Johanna“, Berlin
2018	Presentation Fund Visual Art 2018, Ministry for cultural affairs, Berlin
2017	Work and Research Grant, Ministry for cultural affairs, Berlin
2016	district Lichtenberg cultural funding, support for the exhibition “Plötzlich diese Teilhabe” (together with Erik Göngrich) at after the butcher – exhibition space for contemporary art and social questions, Berlin
2015	Commons & Cologne, competition “city lab for art in public space“ / StadtLabor, Cologne (together with Doris Frohnäpfel) Work and Research Grant, Ministry for cultural affairs, Berlin ifa (Institut für Auslandsbeziehungen), exhibition funding for the group exhibition <i>LIFE'S FINEST VALUES</i> , Kunsthalle Exnergasse, Vienna
2014	Project support for the exhibition project <i>Wer war Albert Norden?</i> , in the framework of the nGbK Berlin call <i>Kunst im Untergrund</i>
2013	Project support for the exhibition project STRUT YOUR STUFF, Bezirksamt Friedrichshain-Kreuzberg of Berlin
2011	Hauptstadtkulturfonds for the exhibition project BLACK SOUND WHITE CUBE, Senate department for science, research and culture, Berlin
2009	Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck

- 2008 Hauptstadt Kulturfonds for the project FEMMES R US, Senate department for science, research and culture, Berlin
Fund for female video artists, Senate department for science, research and culture, Berlin
- 2006 London grant, Senate department for science, research and culture, Berlin
- 2005 Villa Waldberta grant, Kulturreferat der Landeshauptstadt München
- 2003 work grant, Senate department for science, research and culture, Berlin
- 2002 Istanbul grant, Senate department for science, research and culture, Berlin
- 1998 Griffelkunst (for 6 editions), Hamburg
- 1997 Hoppe-Ritter art funding
- 1996 Hamburg grant, ministry of culture, Hamburg
- 1995 DAAD grant (from the German Academic Exchange Service) for New York

solo exhibitions

- 2025 **FASIA**, curated by Millicent Adjei in collaboration with Joanna Warsza Stadtkuratorin Hamburg, Fasiathek / Arca e.V., Hamburg (upcoming autumn 2025)
Tumpologies Today (with Dieter Lesage), curated by Chto Delat, Emergency Project Room, Berlin
- 2024 **BLACK LIVES AUDIO TRIPTYCH. A Tribute to Hilarius Gilges, Fasia Jansen and Joseph Ekwe Bilé**, curated by Natasha Kelly | Black German Arts and Culture e. V., Studiobühne at Theatermuseum, Düsseldorf
COUNTER-VERSE: The Spoken Word as a Radical Gesture, curated by Richard Siggillione, Mason Gross Galleries, New Jersey
THE RED 1 MARK NOVELS, on invitation of the Chairs of the Program of Comparative Literature & the Department of German, Russian and East European Languages and Literatures at Rutgers The State University of New Jersey.
- 2023 **BLACK STUDIUM. A Tribute to Fasia Jansen and Josep Ekwe Bilé** curated by Achim Lengerer, Scriptings, Berlin
FASIA curated by Monique Förster and Dirk Teschner, Hammerschmidt + Gladigau, Erfurt
- 2022 **The Paris Commune and Beyond** (mit Thomas Kilpper), curated by Madeleine Park, Møre Og Romsdal Kunstsenter, Molde (Norway)
Red Novels / Rote Romane, Motto Books, Berlin
- 2021 **Greif zur Feder**, curated by Katharina Koch and Sylvia Sadzinski, Alpha Nova & gallery Futura, Berlin
- 2020 **Video of the month**, selected by Inke Arns, Hardware MedienKunstVerein e.V., Dortmund
SPRECHCHORZENTRALE, Kotti-Shop, Berlin
- 2019 **Willi Bredel will ich nenn'**, Willi-Bredel-Gesellschaft, Hamburg
- 2018 **Pirate Jenny**, Galerie im Saalbau, Berlin
Die Rote Flut (with Julia Lazarus), Ausstellungsraum der IG Metall in cooperation with Haus am Lützowplatz, Berlin
WORK, WORK, WORK (with Barbara Kleinhamplova), Acud, Berlin
- 2017 **The Fine Art of Living**, curated by Ana Kutleša, Ivana Hanaček and Vesna Vuković, BAZA, Zagreb
AGITPOETRY, curated by Annette Maechtel, Kunsthaus KuLe, Berlin
- 2016 **EVICITION**, curated by Adrienne Goehler, Kunstquartier Bethanien project space, Berlin
Plötzlich diese Teilhabe (with Erik Göngrich), after the butcher – exhibition space for contemporary art and social questions, Berlin

- 2015 **WER WAR ALBERT NORDEN?** permanent installation at the subway station
Kaulsdorf-Nord (U5), Berlin
- 2014 **SURREAL ESTATE** (with Doris Frohnäpfel), b2 Gallery, Leipzig
- 2011 **A Portrait of The Artist as a Worker (RMX.)**, curated by Kathrin Becker, n.b.k.
Videoforum, Berlin
- 2010 **Herspace**, curated by Cis Bierinckx, Beursschouwburg, Brussels
Griot Girl, curated by Doris Frohnäpfel, kjuh, Cologne
- 2007 **A Portrait of The Artist as a DJ**, Studio Voltaire, London
- 2005 **Gaps in Berlin**, AiR base Nr. 03.1, quartier21, MuseumsQuartier, Vienna
- 2005 **believe**, curated by Josef Strau, Gallery Meerrettich im Glaspavillon
an der Volksbühne, Berlin
- 2004 **Gaps in Berlin**, curated by Ulrich Schötter, Liquidacion Total Gallery, Madrid
- 2003 **Vinyl Sound Scape** (with Inga Svala Thorsdottir), curated by Inka Schube, Sprengel
Museum, Hannover
- Gaps in Berlin**, Kunstbank, Senate department for science, research and culture,
Berlin
- 2002 **Ina Wudtke**, ATA Center for Contemporary Art, Sofia
- 2001 **Ina Wudtke**, Westwerk, Hamburg
- 2000 **Heilen und Vernichten**, curated by Christoph Tannert, Kunsthalle Vierseithof,
Luckenwalde
- 1999 **Ina Wudtke**, Wiensowski & Harbord, Berlin
Ina Wudtke, Heart Gallery, Mannheim
Ina Wudtke (with Missy Galore), Deepdale Gallery, New York, N.Y.
- 1997 **Ina Wudtke**, Salon Gallery Shift, Berlin

selected group exhibitions

- 2025 **494h 29m 53s**, curated by Marius Babias, Anna Lena Seiser, Akademie der Künste
(Hanseatenweg), Berlin
Kino1, curated by Babette Richer, M29, Cologne
Abenteuer Abstraktion (Presentation of the Collection), curated by Isabel Schulz,
Sprengel Museum, Hannover
Kunst gegen Rechts, curated by Dirk Teschner, Neue Galerie für Zeitgenössische
Kunst, Gera
ANONYMOUS DRAWINGS & LINES FICTION, curated by Anke Becker, Kunsthau, Erfurt
- 2024 **Belonging!**, curated by Christiane Mennicke-Schwarz in collaboration with Su-Ran
Sichling and Robert Thiele, Kunsthau Dresden / robotron-Kantine, Dresden
Shared Dialogues Shared Spaces, curated by Hen-Gil Han, art in public space
Flushing Meadow Corona Park in Queens, Korea Art Forum, New York
Abenteuer Abstraktion (Presentation of the Collection), curated by Isabel Schulz,
Sprengel Museum, Hannover
Clubs of the Future. Gemeinsame Räume in einer Übergangsgesellschaft Part I,
curated by Dorothee Albrecht and Mikhail Lylov, Kunstverein am Rosa-Luxemburg-
Platz, Berlin
Kunst gegen Rechts, curated by Dirk Teschner, Neue Galerie für Zeitgenössische
Kunst, Gera
Clubs of the Future. Gemeinsame Räume in einer Übergangsgesellschaft Part II,
curated by Dorothee Albrecht and Mikhail Lylov, Haus der Statistik/ Ottohallen,
Berlin
Allright Wing?, curated by Raimar Stange and Joulia Strauss, Avtomi Akademia,

- Athen
- WE WHO MOVE THE WORLD FORWARD: Listening to Resistance Inside Germany's Migrant Histories**, curated by Anguezomo Nzé Mba Bikoro & Fetewei Tarekegn, ACUD, Berlin
- Hip Hop Conscious Unconscious**, Fotografiska Museum, Berlin
- Everyone but Caspar**, curated by Gesa Lange and Peter Nikolaus Heikenwälder, Kunsthalle Niendorf/Künstlerhaus Sootbörn, Hamburg
- Wir sind Demokratie**, invited by Sandra Becker, María Linares und Cornelia Rößler, Deutscher Künstlerbund e.V., Berlin
- ANONYMOUS DRAWINGS & LINES FICTION**, curated by Anke Becker, Kunstraum Kreuzberg, Berlin
- 2023 **Abenteuer Abstraktion** (Presentation of the Collection), curated by Isabel Schulz, Sprengel Museum, Hannover
- Die Zukunft der SPD Teil III**, curated by Hans-Jürgen Hafner and Gunter Reski, Kunstverein, Nürnberg
- 2022 **Zero Tolerance**, curated by Matthias Mayer, project space Spor Klübü, Berlin
- Kunst gegen Rechts**, curated by Dirk Teschner, Neue Galerie für Zeitgenössische Kunst, Gera
- a-book-a-buy**, curated by Doris Frohnafel, Tamara Lorenz, Tilman Peschel, kjuh Kunstverein e.V., Cologne
- Blind Vision**, curated by Matthias Mayer, Mike Schierloh in cooperation with Treptow-Ateliers e.V., Rathenau-Hallen, Berlin
- Doom Spa Campus**, curated by Roseline Rannoch, center island on Ernst-Reuter Platz, Berlin
- Kunst gegen Rechts #7**, curated by Dirk Teschner, Uferhallen, Berlin
- Utopie Heimat**, curated by Stephan Rößler, Caroline Wurzbacher, Städtische Galerie Villingen-Schwenningen
- 2021 **Entgrenzungen - von öffentlichen und privaten Sphären**, curated by Rasmus Kleine and Luca Daberto, Kallmann-Museum, Ismaning
- Der Komplex Arbeit im Raum des Kinos**, kuratiert von Jaro Straub und Olaf Stüber, Kino Siemensstadt, Berlin
- Funkhaus Commune**, kuratiert von Luise Meier und Florian Thamer, Literaturforum im Brecht-Haus, Berlin
- Kunst gegen Rechts 21**, kuratiert von Dirk Teschner, Botschaft / Uferhallen, Berlin
- Die Zukunft der SPD Teil II**, kuratiert von Gunter Reski und Hans-Jürgen Hafner, Provinz Showroom, Bochum
- RE-MOVE SCHLOSS**, kuratiert von Dirk Teschner in Zusammenarbeit mit Raul Walch und Schröter & Berger, Spreeufer, Berlin
- 2020 **25 of 78 HMKV Videos des Monats**, curated by Inke Arns, Hartware MedienKunstVerein e.V., Dortmund
- VIDEO WORKS**. Künstlerisches Arbeiten im Medium des bewegten Bildes, curated by Jun. Prof. Dr. Annette Urban in collaboration with Reinhard Buskies (Kunstverein Bochum) and students of science of art of the Ruhr-Universität Bochum
- Feministische Wohngeschichte(n) für die Zukunft. Berlin, Bauhaus und darüber hinaus - Teil 2**, curated by Felicita Reuschling, Katharina Koch & Sylvia Sadzinski, Anna Heilgemeir, Dagmar Pelger and Martha Wegewitz (Chair for Urban Design and Urbanization CUD at the Institute for Architecture at the Technical University of Berlin), Alpha Nova & Galerie Futura, Berlin
- City (un-)limited**, curated by Ina Geißler, Sigrun Drapat, Fabian Lippert, municipal gallery Schloss Biesdorf, Berlin
- Kunst und Knete. Positionen der 90 Jahre**, after the butcher in collaboration with KW Institute for Contemporary Art, Berlin
- Entschlossene Gesellschaft. Reflexionen und Agitationen gegen das Berliner Stadtschloss**, in der Reihe Kunst gegen Rechts, curated by Dirk Teschner, Botschaft, Berlin

- Uferhallen-Manifest**, curated by Isabelle Meiffert & Sarah Theilacker, Uferhallen Berlin
- DEAUQUUMENTHA 1**, Hier im Quartier & Stadtraum, Kassel
- Bookies Two**, curated by Babette Richter, Galerie M29, Cologne
- 2019 **Guerilla der Aufklärung**, curated by Anton Lederer and Margarethe Makovec, Rotor, Graz
- Rote Signale: Solidarität Macht Schule**, curated by Ina Wudtke (documenta studien), Stellwerk im Kulturbahnhof e.V., Kassel
- Eigenbedarf** (with Kunstblock), curated by Isabelle Meiffert, Uferhallen Berlin
- Berlin bleibt! - Stadt Kunst Zukunft**, HAU Hebbel am Ufer, Berlin
- Familienbande. Die Schenkung Schröder** (with NEID), curated by Dr. Barbara Engelbach, Museum Ludwig, Cologne
- 2018 **Middle Gate II-The story of Dymphna**, Hospital Museum, Geel (Belgium)
- Schule Ohne Zentrum**, curated by Suza Husse and Andrea Caroline Keppler Museum for Contemporary Art, Moscow
- Kamp-min, din, og alle andres**, curated by Madeleine Park, Podium, Oslo
- Caramba - Move your Body, No Troubles in Mind**, curated by Ursula Maria Probst Mz* Baltazar's Laboratory, Vienna
- Bild der Rettung | Rettung des Bildes**, curated by Christian von Borries and Dieter Lesage, HAU Hebbel am Ufer, Berlin
- 2017 **Publishing as an Artistic Toolbox: 1989-2017**, curated by Luca Lo Pinto, Kunsthalle, Vienna
- Werkleitz Festival 2017 exhibition**, curated by Florian Wüst, Festival Center, Halle
- The Real Estate Show Extended / Berlin**, curated by Matthias Mayer, Kunstpunkt, Berlin
- Exitus, Død, Sorg og Melancholi**, curated by Claudia Reinhardt-Teljer and Dag Aak Sveinar, Galleri F 15, Moss (Norway)
- Belong Anywhere**, curated by Johannes Büttner, Anna Gien and Nina Hollensteiner in collaboration with HATE Magazin ACUD, Berlin
- A to Z, a living Dictionary**, occupied Volksbühne, Berlin
- 2016 **Commons & Cologne**, curated by Doris Frohnepfel and Ina Wudtke, StadtLabor / city lab for art in public space, Cologne
- I WON'T DO WHAT YOU TELL ME**, curated by Amelia Beavis-Harrison, RAM Gallery, Oslo
- UNDISCIPLINARY LEARNING. REMAPPING THE AESTHETICS OF RESISTANCE**, curated by Janine Halka, Suza Husse, Julia Lazarus, District, Berlin
- GET INVOLVED: DIRECT URBANISM**, curated by Ursula Maria Probst, FLUCA, austrian cultural pavilion, Plovdiv (Bulgaria)
- 2015 **LIFE'S FINEST VALUES**, curated by Florian Wüst and Ina Wudtke, Kunsthalle Exnergasse, Vienna
- Wer War Albert Norden?**, curated by Ina Wudtke, in the frame of the project *Was ist draußen?* as part of the nGbK programme *Kunst im Untergrund*, station urbaner kulturen, Berlin
- CIVILIZATION**, curated by Franziska Eißner, Gallery KUB, Leipzig
- Creating Common Good**, curated by Robert Punktenhofer and Ursula Maria Probst in cooperation with Zaida Trallero, Kunst Haus Wien (Museum Hundertwasser), Vienna
- DIS-PLAY-PRATER-STERN**, curated by Ursula Maria Probst, Vorplatz Ost am Bhf Praterstern, initiated by Fluc, Vienna
- 2014 **Das Neueste Weltgerichtstriptychon**, curated by Dieter Lesage, exhibit, Academy of Fine Arts, Vienna
- Strut Your Stuff**, curated by Ina Wudtke, Dansens Hus, Stockholm
- SALON VIDEO**, MAGMA art space, Sf. Gheorghe (Romania)
- 2013 **Strut Your Stuff**, curated by Ina Wudtke, HAU Hebbel am Ufer, 25th Tanz im August Festival, Berlin
- MATTERS OF METHOD**, Salon Video 4, Iasi

- STOREFRONT COLLECTION**, exhibition space by Yvette Mattern, Berlin
Remix_10 years in the mix, curated by Matthias Mayer, project space Spor Klübü, Berlin
- 2012 **Betreff 28**, 28 years Westwerk, Hamburg
In Paradisum, curated by Philippa Edwards, RICHMIX, London
Schichtwechsel, curated by Kathrin Becker, Nordstern Videokunsthochschule, Gelsenkirchen
- 2011 **Incheon Women Artists' Biennial (IWAB)**, curated by Hen-Gil Han, Incheon (South Korea)
Ask Yo Mama, curated by Ina Wudtke, Kunstraum Niederösterreich, Vienna
Black Sound White Cube, curated by Dieter Lesage and Ina Wudtke, Kunstquartier Bethanien / Studio 1, Berlin
Let the Riddim Hit 'Em, curated by Matthias Mayer, Kunstraum Kreuzberg, Berlin
Here's a little story that must be told..., Gallery Funke, Berlin
Zwischen Aufruhr und Verbrechen. (...), curated by Peggy Blankenburg, Galerie Forum Amalienpark, Berlin
- 2010 **Jamaica Flux: Workspaces & Windows**, curated by Hen-Gil Han, JCAL, New York
Verhandlungssache, curated by Andrei Siclodi, Kunstpavillon, Innsbruck
In Good Faith, curated by Babette Richter and Nikifor Brückner, Gallery M29, Cologne
Griot Girlz, curated by Ina Wudtke, Künstlerhaus Büchsenhausen, Innsbruck
Spiegeltest, curated by Corinna Schnitt, Gallery of the Academy of Fine Arts, Braunschweig
- 2009 **Istanbul, Berlin/ Berlin Istanbul**, curated by Stéphane Bauer, Kunstraum Kreuzberg, Berlin
In Istanbul between Arrival and Departure, curated by Beral Madra, BM SUMA Contemporary Art Center, Istanbul
Work/Arbeit Compiler #03, curated by Cathérine Hug, Ursula Blickle Video Lounge/Kunsthalle, Vienna
Soundframe. Visualizing Electronic Music, curated by Eva Fischer, Künstlerhaus k/haus, Vienna
- 2008 **FEMMES 'R' US**, curated by Feminism in Pop, Music, Art, Film Today, Radialsystem V, Berlin
After the Light: Moving Image displayed at Night, curated by Paz Aburto Guevara, Radialsystem V, Berlin
A Portrait of the Artist as a Researcher 2.0, curated by Dieter Lesage and Ina Wudtke, Beursschouwburg, Brussels
- 2007 **A Portrait of the Artist as a Researcher**, curated by Dieter Lesage and Ina Wudtke, Freiraum/quartier21, MQ, Vienna
Kinomuseum, curated by Ian White, 53th International Short Film Festival, Oberhausen
Bohemian workout, curated by Maria Schindelegger, Uli Aigner a.o., lothringer13/laden, Munich
- 2006 **A.C.A.D.E.M.Y. Learning from Art**, curated by Dieter Roelstraete a.o., Museum of Contemporary Art (MuHKA), Antwerp
Invasionen in den Körper, curated by Laila Unger, Forum Altona, Hamburg
- 2005 **Urbane Realitäten: Fokus Istanbul**, curated by Christoph Tannert, Martin-Gropius-Bau, Berlin
Xenopolis. Von der Faszination und Ausgrenzung des Fremden, curated by Pia Lanzinger, Andrea Naica-Loebell and Angela Koch, Rathausgalerie, Munich
Vom Verschwinden. Weltverluste und Weltfluchten, curated by Inke Arns, Hardware MedienKunstverein, PHOENIX Halle, Dortmund
- 2004 **3. berlin biennial for contemporary art**, curated by Ute Meta Bauer, Printed Matter Department, Berlin
Open Arche Project, büro friedrich, Berlin

- Space and Printed Matter**, curated by Ute Meta Bauer, Office for Contemporary Art, Oslo
- 2003 **Die Flick Collection wird geschlossen**, HAU 2 Hebbel Theater, Berlin
Aktion 3 – Deutsche verwerten jüdische Nachbarn, curated by Dokumentationszentrum, Prora
Indeterminate Kommunismus, curated by DemoPunk e.V. & The New Group, J.W. Goethe Universität, Frankfurt
- 2002 **Leben in Beth Zion**, Jüdische Kulturtage, Synagogue Beth Zion, Berlin
WORD, FotoFest, curated by Art Jones, DiverseWorks, Houston, Texas
<representin'>, curated by Ina Wudtke, Parkhaus, Berlin
Meshulash, Jüdische Kulturtage, Berlin
- 2001 **Borusan Sanat Galerisi**, curated by Beral Madra, Istanbul
Magnum Photo Anniversary, Boylan Studios, New York, N.Y.
- 2000 **Jahresgaben**, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt
Photobiennial, curated by Inka Schube, Las Palmas, Rotterdam
Youth welcomes the 3. Millennium, curated by Kathrin Becker, Centralnyi Dom Chudozhnikov, Moscow
- 1999 **Video Club 99**, curated by Dirck Möllmann, Hamburger Kunsthalle, Hamburg
NEID@HOME, curated by Ina Wudtke and Jan Dietrich, Künstlerhaus Bethanien, Berlin
- 1998 **LKW**, curated by Paoli Bianchi, OK center for contemporary art, Linz
The Flesh, curated by Hannes Sigurdsson, Museum of Living Art, Reykjavik
Listasíafnád a Akureiri, curated by Museum for Contemporary Art, Akureiri (Iceland)
Plattform, curated by Ulrike Kremeier, Nancy Spector, Klaus Biesenbach, Hans Ulrich Obrist, Biennial Berlin, Berlin
Schnittstelle Produktion, curated by Yvonne Volkart und Ulrike Kremeier/ plattform Berlin, Shedhalle, Zurich
- 1997 **Favoriten**, Hamburger Kunstverein, Hamburg
documenta X, hybrid work space, curated by Klaus Biesenbach, Orangerie, Kassel
Sex and Space, curated by Marion von Osten and Michael Zinganel, Steirischer Herbst 97, Forum Stadtpark, Graz
If I ruled the world, curated by Justin Hoffmann, Shedhalle, Zurich
- 1996 **Now Here**, curated by Ute Meta Bauer, Louisiana Modern Art Museum, Copenhagen
Etwas besseres als den Tod findest Du überall, curated by Brigitte Franzen, Thomas Erdelmeier und Manfred Schneider Junghoffstraße 14-16, Frankfurt am Main
- 1994 **Sei Dabei**, curated by Karin Günther, Rita Braukowitz a.o., Wochen der Bildenden Kunst, Westwerk, Hamburg
- 1993 **Du bist der letzte der so ist wie Du**, curated by Claudia Reinhardt, Barbara Jung and Ina Wudtke Kampnagel KX, Hamburg
- 1992 **Love Systems**, Gallery Art Acker, Berlin

selected filmscreenings

A Portrait of the Artist as a Worker (RMX.)

- 2024 **FROM ARTISTS AS WORKERS TO WORKERS AS ARTISTS (AND BACK)**, curated by Zachary Feldman, Goethe Institut, New York
Arts Management Program/Department of Global Gender and Sexuality Studies, on invitation of Katja Praznik, University at Buffalo SUNY, Buffalo, NY
- 2019 **Soziale Gerechtigkeit - Faire Bezahlung**, Gartenbaukino, Vienna
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin
- 2015 **Translokale Alilanzen/Zeitstipendien**, Flutgraben e.V.

- Really Useful Theater**, Sophiensäle, Berlin
Queer Feministische Ökonomiekritik Seminar, Bini Adamczak & Mareike Bernien, Kunsthochschule, Kassel
- 2013 **no place to hide: ORT KONTROLLE PRODUKTION**, Regionaldirektion der Agentur für Arbeit, Stuttgart
- 2010 **TKI-Reader zu differenten Identitäten**, Kunstpavillon, Innsbruck
- 2009 **Berlin Hot Shots**, curated by Kathrin Becker, Goethe Institut, Karatschi
Berlin Hot Shots, curated by Kathrin Becker, V.M. Art Gallery, Karatschi
Berlin Hot Shots, curated by Kathrin Becker, Koel Gallery, Karatschi
Berlin Hot Shots, curated by Kathrin Becker, Annemarie-Schimmel-Haus, Lahore
Berlin Hot Shots, curated by Kathrin Becker, Soemardja Gallery, Bandung
Berlin Hot Shots, curated by Kathrin Becker, Azad Art Gallery, Tehran
13 Lessons in Performance Art, Topkino, Wien
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Bronx River Art Center, New York
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Plugin, Basel
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Le Local, Biel/Bienne
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Lothringer13/Laden, Munich
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, General Public, Berlin
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Flaggfabrikken – Center for photography and contemporary art, Bergen
Bluer than Blue, curated by Anja Krautgasser, Stadtturm-gallerie, Innsbruck
Griot Girl, aRthmosphere, Screening & Lecture, Vienna
- 2008 **Laikmetiga Maksla Latvija**, Screening, Rigas Maklas Telpa, Riga
A Portrait of the Artist as a Researcher, Lecture by Dieter Lesage and screening, National Art Gallery, Sofia
Who's Afraid of Artistic Research? Conference and screening, Dundee Contemporary Arts, Dundee
- 2007 **A Portrait of the Artist as a Researcher**, Book presentation and screening, Pro qm, Berlin
Where is Contemporary Art Today? Screening & Congress, Museo de Arte Contemporaneo, Sao Paulo
Künstlerische Forschung und der Bologna Prozess, Screening & Lectures, Akademie der Bildenden Künste, Vienna

Willi Breidel

- 2019 **36. Kasseler Dokumentarfilm- und Videofest**, Kulturbahnhof, Kassel
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin
- Agitkas*
2019 **What is Radical Film?**, curated by Ursula Böckler & Julia Lazarus
in Kooperation mit dem Harun-Farocki Institut, Silent Green Kulturquartier, Berlin
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin
Cityleaks Festival, Bahnbögen in Ehrenfeld, Cologne

Ein Schloss für Berlin

- 2019 **Videoart at Midnight**, curated by Olaf Stüber, Babylon Cinema, Berlin
2016 **The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, National gallery of Iceland - Listasafn Íslands, as part of the Reykjavík International Film Festival, Reykjavík
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, International Film Festival Amsterdam Academy of Architecture
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Bonnefantenmuseum, Maastricht
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Dortmunder U, Dortmund
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, East China Normal University, Shanghai
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Lloyd Hotel & Cultural Embassy, Amsterdam
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Museum de Fundatie, Zwolle
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Museum Hilversum, Hilversum
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, WOW, Amsterdam

Parade

- 2016 **GET INVOLVED, BE INVOLVED FOCUS DIRECT URBANISM II**, curated by Ursula Maria Probst, Fluc, Vienna

The 360,000-Euro-View

- 2014 **Reise ins Licht**, Bernhard-Göring Str. 110 in cooperation with D21, Leipzig

herspace

- 2017 **herspace**, Queeriot – Are You Real Bitte?, Graz
2010 **herspace**, Crosstalk Video Festival, Budapest
herspace, GO SHORT Festival, Nijmegen
2009 **herspace**, Arsenal Cinema, Berlin
herspace, aRthmosphere, Screening & Lecture, Vienna
herspace, 25th Hamburg International Short Film Festival, Hamburg
2008 **herspace**, Queersicht 12 Festival, Screening & DJ Performance, Bern
herspace, Alternative Film Festival, Screening, Belgrade

The Jam

- 1996 **The Jam**, Hot Synoptic, Metropolis Kino, Hamburg

selected audio work

Ina Wudtke is also known under the name T-INA Darling (www.djt-ina.com) and has co-founded the female MC/ DJ collective Femmes with Fatal Breaks, FWFB was internationally active for over ten years (www.femmes-breaks.com).

- 2019 **Willi Bredel**, Videosoundtrack & Song mit Captain Gips, Audiolith Hamburg
2015 **Baustelle**, theme song for the Arte film „Miete essen Seele auf“ (soul for rent) by Angelika Levi & Christoph Dreher

2011	The Fine Art of Living , Soloalbum CD/ LP/ Downloads, Rudel Records, Berlin
2009-2010	The Fine Art of Living , Dubplate, Ina Wudtke, Berlin
2006	' seven, seven ', track on <i>New Testament of Funk 5</i> , CD, with Break a Lick Cooperation Unique Label, Düsseldorf
2005	' cho, choo ', track on <i>That's Rhythm</i> , CD by DJ Swingin' Swanee, with Break a Lick Cooperation, Ceraton Label, Hamburg
2004	' Gaps in Berlin ', audio track for the book <i>Hier Ensteht. Strategien partizipativer Architektur und räumlicher Aneignung.</i> , CD, metroZones-b_books, Berlin
1998	' If you mess with me ', track on <i>Black Ark</i> , LP by Carl Crack (Atari Teenage Riot), DHR, London NEID live , Mini CD, Edition Griffelkunst, Hamburg
1996	' Loneliness ', dub plate for Love Tank sound system, Hamburg
1995	' ...And if you don't like it ', track on Brian de Palma, LP by Whirlpool, Ladomat, Hamburg
1994	' creators of reality ', single with Janek Siegele, Neid Productions, Berlin

public collections

Neuer Berliner Kunstverein
Museum van Hedendaagse Kunst (MuHKA), Antwerp
Museum Kunstpalaest Düsseldorf (collection Hanck)
Sprengel Museum, Hannover
Hamburger Kunsthalle
Museum Ludwig Cologne

Teaching – selection

2024	BLACK STUDIUM , Artist lecture and talk, James Gallery at Institute for Art & Collaborative Inquiry, CUNY Graduate Center, New York Poetic Agitation , Max Kade lecture as Max Kade Scholar in Residence / Charlotte M. Craig Research Scholar, Rutgers School of Arts & Sciences, The State University of New Jersey Worker Writers and Agitprop Theater , workshop on invitation of Prof. Regina Karl, German, Russian and East European Languages & Literatures, Rutgers School of Arts & Sciences, The State University of New Jersey Artist lecture , in the frame of the solo exhibition <i>COUNTER-VERSE: The Spoken Word as a Radical Gesture</i> at Mason Gross Galleries; Mason Gross School of the Arts, New Jersey
2021	Künstlerisches Kuratieren , work shop invited by Clemens Krümmel, Leuphana Universität Lüneburg Art and Gentrification . Work shop invited by Dorothee Richter, ZHDK Zurich Art and Gentrification . As part of <i>Postdocumenta</i> , a project by Prof. Joachim Blank at the Hochschule für Grafik und Buchkunst Leipzig
2020	Wir bleiben Alle! Zeitgenössische Kunst gegen Politiken der Verdrängung . Exkursion, Projektseminar & Magazinproduktion, as artistic researcher of documenta studien / Prof. Dr. Nora Sternfeld, Kunsthochschule Kassel Art as Protest project Seminar & Exhibition, as artistic researcher of documenta studien / Prof. Dr. Nora Sternfeld, art academy Kassel
2019	Art is a weapon project seminar & exhibition, as artistic researcher of documenta studien / Prof. Dr. Nora Sternfeld, art academy Kassel

- 2014 **Block seminar "Performative Strategies" in the Master's program** on invitation of Yvonne Wilhelm, Zurich University of the Arts (ZHdK)
Lecture on the book Black Sound White Cube in the lecture series **Caravan** by Vincent Meessen, Lotte Arndt and Christoph Wavelet at ERG - Ecole de Recherche Graphique, Ecole Supérieure des Arts, Brussels
- 2013 **Mentor** at the Faculty of Fine Art, University of Tromsø (Norway).
Former West/ My Life live. Remixing My CV. Lecture Performance in the section "Learning Place", House of World Cultures, Berlin
- 2012 **On Research/ "Kuhle Wampe oder wem gehört die Welt? (RMX)"**, lecture performance together with Dieter Lesage, as part of a two-day symposium on artistic research, House of World Cultures, Berlin
- 2011 **Symposium Photography Unplugged**, as part of the series of lectures organized by the independent class (photography), Academy of Fine Arts, Vienna
- 2010 **Black Sound White Cube**, lecture on the book about the relationship between Afro-Atlantic sound tradition and the audiology of the exhibition space, with students of the art education class of Stephan Dilleuth, Academy of Fine Arts, Munich
Discussion of my work, lecture about my artistic method and joint organization of the student exhibition of the classes of Ilka Becker and Corinna Schnitt, University of Fine Arts, Braunschweig
- 2009 **The Artist as a Researcher and Doctoral Studies in the Arts**, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
Lecture together with Dieter Lesage and screening of my video "A Portrait of the Artist as a Worker (RMX.)", followed by a two-day workshop with students of Gediminas Urbonas at the Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge (MA), USA
- 2008 **A Portrait of the Artist as a Worker (rmx)**, Course & Screening on the topic "Work" at the Academy of Fine Arts Münster
- 2006 **Female Creators and Workers of Sound Art**, lecture, debate and screening of my video "A Portrait of the Artist as a Worker (RMX.)" for the international feminist workshop on the history of female musicians and sound artists, as representative of the MC/DJ collective Femmes with Fatal Breaks (www.femmes-breaks.com), Goethe Institute, Barcelona
- 2005 **Art as Comment**, workshop of several days with students of the photography class of Doris Frohnepfel, Bergen National Academy of the Arts, Bergen (Norway)
At the Crossroads of Art and Music, lecture on the importance of music in Afro-Atlantic visual arts with students of visual arts from the class of Stephan Dilleuth, Bergen National Academy of the Arts, Bergen (Norway)
- 2004 **At the Crossroads of Art and Music**, on the importance of music in Afro-Atlantic visual arts, University of Fine Arts, Braunschweig
- 2002 **Artists Collective**, lecture about my work in connection with the artists collective and magazine "NEID" for the class of Pelin Tan in the Department of Architecture, Technical University, Istanbul
- 1998 **Artist presentation**, course about my artistic work, Icelandic College of Arts and Crafts, Reykjavik

selected lectures

- 2022 **Worker Writers** lecture, book release & discussion in the frame work of the exhibition The Paris Commune & Beyond im Møre Og Romsdal Kunstsenter, Molde (Norwegen) in collaboration with after the butcher, Berlin. With Thomas Kilpper, Dieter Lesage and Ina Wudtke moderated by Ariane Müller, online.

2021	Stadt und Knete discussion about the eponymous exhibition at after the butcher in collaboration with KW Berlin. With Annette Maechtel, Thomas Kilpper, Kathrin Bentele and Ina Wudtke, KW, Institute for Contemporary Art, Berlin
2017	Der Bau der Intrige - Über Filme die was machen. (curated by Brüggemann, Dyes, von Wedemeyer). On the Songspiel Triptych by Chto Delat? with Inga Zimprich, Luro Cinema, Leipzig
2016	Eine Arbeiterin wird Schriftstellerin. MASCH, Agitprop, Margarete Steffin, lecture performance with Rena Rädele & Vladan Jeremić, Karl-Liebknecht-Haus at Rosa-Luxemburg-Saal (in the frame of the exhibition „Undisciplinary Learning (...)“ at District), Berlin
2015	Wohnungsfrage am Kotti, lecture performance „Modernisierungsklage“, at the Protestgecekondu at Kotti (in the framework of the exhibition Wohnungsfrage, HKW), Berlin Artist Organisation International, lecture performance as part of the artist platform „Haben und Brauchen“, HAU 1, Berlin
2014	coordination of the working group AG Stadt Raum of the artists' platform Haben und Brauchen, Berlin Das Neueste Weltgerichtstriptychon, guided tour through the exhibition for the Erasmus exchange programme students, Academy of Fine Arts, Vienna
2012	Annette Wehrmann: Stadt, Ufos, Kollektiv, lecture and guided tour through the exhibition <i>Annette Wehrmann: Gehirn und Geld</i> , Galerie der Gegenwart der Kunsthalle Hamburg, Hamburg
2011	Ask Yo Mama, guided tour through the eponymous exhibition at the occasion of the Vienna Art Week, Kunstraum Niederösterreich, Vienna
2010	Black Sound White Cube, lecture, Akademie der Bildenden Künste, Munich Black Sound White Cube, book release, Künstlerhaus Büchsenhausen, Innsbruck Black Sound White Cube, book release, Kunsthalle Wien, Vienna
2009	Griot Girlz - Feministische Kunst und der Black Atlantic, Künstlerhaus Büchsenhausen, Innsbruck GRIOT GIRL, aRthmosphere, Screening & Lecture, Vienna
2007	A Portrait of the Artist as a Worker (rmx.), Crosskick c/o KUNSTrePUBLIK, Berlin

selected curatorial works

2022	Sonia Boyce: How (not) to present a collection: A re-presentation of One of Six Acts - Ain't Misbehavin' (2018/2022), Spreeufer, Berlin
2021- 2022	Spreeufer, anticolonial exhibition- and action space, collectively organized as part of CCWAH together with Barazani Berlin & Decolonize Berlin e.V., Berlin
2015-2022	after the butcher https://www.after-the-butcher.de/ , exhibition space for contemporary art and social questions, Berlin, exhibition programme in cooperation with Thomas Kilpper and Franziska Böhmer
2020	DEAUQUMENTHA 1, collectively organised exhibition together with students documenta studies (art academy Kassel), Hier im Quartier and in public space, Kassel
2019	Rote Signale, collectively curated with students of documenta studies (art academy Kassel), Stellwerk im Kulturbahnhof e.V., Kassel
2016	Commons & Cologne, city lab for art in public space, Cologne, co-curated with Doris Frohnäpfel
2015	LIFE'S FINEST VALUES, Kunsthalle Exnergasse, Vienna, co-curated with Florian Wüst Wer War Albert Norden?, Installation in public space and exhibition In the frame of the project <i>Was ist draußen?</i> as part of the nGbK programme <i>Kunst im Untergrund</i> , station urbaner kulturen, Berlin

- 2014 **Annette Wehrmann: Wir gucken fern, weil wir uns die Revolution nicht leisten können**, Badischer Kunstverein, Karlsruhe, co-curated as member of the association Ort des Gegen e.V. with Anja Casser
- Strut Your Stuff**, Dansens Hus, Stockholm
- 2013 **Strut Your Stuff**, HAU Hebbel am Ufer in the framework of the 25th Tanz im August Festival, Berlin
- 2012 **Annette Wehrmann: Gehirn und Geld**, Galerie der Gegenwart der Hamburger Kunsthalle, Hamburg, co-curated as member of the association Ort des Gegen e.V. with Dr Brigitte Kölle
- 2011 **Ask Yo Mama**, Kunstraum Niederösterreich, Vienna
- BLACK SOUND WHITE CUBE**, Kunstquartier Bethanien / Studio 1, Berlin, co-curated with Dieter Lesage
- 2010 **Griot Girlz**, Künstlerhaus Büchsenhausen, Innsbruck
- 2008 **Femmes 'R' Us**, Radialsystem V, Berlin, co-curated with Christine Lang
- A Portrait of the Artist as a Researcher 2.0**, Beursschouwburg, Brussels, co-curated with Dieter Lesage
- 2007 **A Portrait of the Artist as a Researcher**, freiraum/quartier21 MuseumsQuartier, Vienna, co-curated with Dieter Lesage
- 2002 **<representin'>**, Galerie im Parkhaus, Berlin
- 1999 **NEID @ HOME**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Jan Dietrich
- 1998 **NEID Show**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Claudia Reinhardt
- 1993 **Du bist der Letzte der so ist wie Du**, Kampnagel KX Hamburg, co-curated with Claudia Reinhardt

selected publications

- 2025 Korea Art Forum, *Art as a Collective Experience*, New York, KAF, 2025, pp. 9 + 32
- Dorothee Albrecht, *Clubs of the Future. Common Spaces in Transitional Societies / Clubs der Zukunft. Gemeinsame Räume in Übergangsgesellschaften*, Berlin, bierke, 2025, pp. 38-41
- 2024 Ina Wudtke, *BLACK STUDIUM. A Tribute to Fasia Jansen, Hilarius Gilges & Joseph Ekwe Bilé*, Berlin, Scriptings, 2024, 140 p.
- Hemma Boggi, *Insider Beat: Ina Wudtke takes "Sledgehammer to real estate industry with artwork"*, The Daily Targum, New Jersey, March 20, 2024
- Ina Wudtke aka T-INA Darling, in: Joanna Kusiak, *Radically Legal. Berlin Constitutes The Future*, Cambridge, University Press, 2024, S. 33 + 38
- 2023 Ina Wudtke, *Black Sounds im Prater / Black Sounds in the Prater*, Berlin, Prater Perspektiven, 2023, 44 pp.
- Ina Wudtke, 'Susan Sontag *Kunst und Antikunst*', in Bettina Sefkow, Fabian Reimann (eds.), *Buch Handlung Welt Bücher*, Hamburg, textem, 2023, pp. 54-55
- Dieter Lesage & Ina Wudtke, 'Lightning', in: Ursula Böckler, Julia Lazarus & Alexandra Weltz-Rombach (Hrsg.), *Radical Film, Art and Digital Media for Societies in Turmoil*, Berlin, K_Verlag, 2023, pp. 121-123
- 2022 Iris Braun, 'In Sichtweite', *Tip Berlin*, Heft 23|22, 75 p.

- Ina Wudtke, *Worker Writers / Arbeiterschriftsteller:innen. From / Von MASCH To / bis Greif zur Feder*, Berlin, Motto Books, 2022, 159 p.
- Ole Rauch, 'Shoutouts. Worker Writers / Arbeiterschriftsteller:innen', *Jacobin*, Nr. 8/9 – Frühsommer 2022, pp. 222-223
- Johannes Wendland, 'Grüße an Brecht. Ina Wudtke hat die fast vergessene Margarete Steffin wiederentdeckt', *Tip*, 51 Jahrgang Heft 6122, March 2022, p. 79
- Vera Henriksen, 'Ny utstilling: - Minner om Hvor viktig demokratiet er', *Romsdals Budstikke*, Samstag 19. March, 2022, p. 45
- Annuschka Eckhardt, 'Sie bröckeln sanft', *Junge Welt*, Thursday 13. January, 2022, p. 10
- 2021
- Isabelle Meiffert, *Die Uferhallen in Berlin-Wedding als Ausgangspunkt für künstlerischen Widerstand gegen innerstädtische Verdrängungsprozesse*, in: Anita Aigner (ed.) *Hier kommt der Investor...*, Vienna, Schlebrügge.Editor, 2021, p. 45, 48, 49
- Ina Wudtke 'NEID #3 backcover', in: *Texte zur Kunst*, Heft 123 NEID ENVY September 2021, p. 44
- Anna Thewalt, 'Auf der anderen Seite. Kunst als Kontrapunkt zum Humboldt Forum', *Tagesspiegel*, Thursday July 22, 2021, p. 20
- Annuschka Eckhardt, 'Es gibt nichts Gutes an diesem Fake-Schloss', *Junge Welt*, Tuesday July 20, 2021, p. 2
- Susanne Memarnia, 'Reißt es ab!', *TAZ*, Wednesday June 21, 2021, p. 21
- Sophie Jung, 'Störche über den Engeln', *TAZ*, Monday July 19, 2021, p. 24
- Susanne Messmer, 'Kritik gleich gegenüber', *TAZ am Wochenende*, Sonnabend/ Sonntag July 17/18, 2021, p.45
- Linda Peikert, 'Kein Bock auf Raubkunst. Künstler*innen in Berlin protestieren gegen die Eröffnung des Humboldt Forums', *Neues Deutschland*, July 11, 2021, p. 11
- Stefan Ripplinger, 'Der proletarische Anteil. Ina Wudtkes Ausstellung »Greif zur Feder« in Berlin macht auf Literatur von Arbeiterinnen und Arbeitern aufmerksam', *junge Welt*, Thursday June 10, 2021, p. 11
- Peter Nowak, 'Greif zur Feder. Ausstellung in Berlin über Arbeiterschriftsteller*innen', *Neues Deutschland*, Tuesday May 18, 2021, p. 13
- Manuela Lintl, 'after the butcher ATB #82 Stadt und Knete. Positionen der 1990er Jahre', *KUNSTFORUM INTERNATIONAL*, Bnd. 273 March - April 2021, pp. 253-255
- Beate Scheder, 'Protest mit Knete', *TAZ*, Wednesday February 17, 2021, p. 16
- Ina Wudtke, *Wir bleiben Alle!*, documentastudien.de/projects, Berlin, 2021, pp. 57
- Ina Wudtke, *CITY (UN)LIMITED*, Katalog Schloss Biesdorf, Hrsg. Fachbereich Kultur Marzahn-Hellersdorf, 2021, S. 30-37

- 2020 Inke Arns, *Fressen und gefressen werden. Die Reihe HMKV Video des Monats 2014-2020 / Eat and be eaten. The series HMKV Video of the month 2014-2020*, Dortmund, Kettler Verlag, 2020, pp. 164-165
- 2020 Sophie Jung, 'Glücklicher und Weiblicher', *TAZ*, Wednesday September 1, 2020
- Anton Lederer, Margarethe Makovec, *Guerilla der Aufklärung / Guerrilla of Enlightenment*, Vienna, VFMK - Verlag für Moderne Kunst, 2020, pp. 152-155
- Olaf Stüber, Anton Stüber, *Das Videoart At Midnight Künstlerkochbuch / The Videoart At Midnight Artist Cook Book*, Bielefeld/Berlin, Kerber Verlag, 2020, pp. 38 - 39
- Isabelle Meiffert, *Eigenbedarf. Eine ortsbezogene Ausstellung in den Uferhallen. A Site-Specific Exhibition in the Uferhallen.*, Berlin, Distanz Verlag, 2020, pp. 72-73
- Georg Barringhaus, Margrit Miebach, Iren Tonoian, *City Leaks Urban Art Festival "re:public"*, Köln Funk Verlag, 2020, pp. 78-79, 90
- Georg Imdahl, 'Que sera, sera?', *Frankfurter Allgemeine Zeitung*, Freitag 7. Februar 2020
- Martin Conrads, 'Ratlose liebe Augen', *Der Freitag*, issue 02, 2020
- Kito Nedo, 'Die Ästhetik von Katastrophen', *TAZ*, Wednesday January 8, 2020
- Sarah Khan, 'Noch mehr Versager-Folklore: Eine Berliner Gruppenausstellung sucht "Die Zukunft der SPD"', *Monopol Magazin*, Thursday January 2, 2020
- 2019 Jan Bykowski, 'Schlipse für ein Patriarchat. Die Ausstellung "Die Zukunft der SPD in der Schöneberger Zwinger Galerie gibt keine Lösungen, bietet aber Denkanstöße und Diskussionsansätze' *TAZ*, Monday December 30, 2019, p. 24
- Ingo Ahrend, 'Der Strahlemann für 22.000 Euro. Künstler machen Gedanken über die SPD.' *Süddeutsche Zeitung*, Saturday December 21, 2019, pp. 20
- Erik Heier, 'Schlimmer Wohnen', *tip Berlin*, 19.9 -2.10.2019, p. 21
- Barbara Engelbach, *Familienbande. Die Schenkung Schröder*, Köln, Walter König, 2019, p. 71
- 2018 Ina Wudtke, 'Bildstrecke', *Bildpunkt*, Winter 2018/2019 Nr. 48, pp. 4, 7, 8, 10, 12, 23, 25, 26, 29
- Andrej Holm, Elke Krasny, Dieter Lesage, Ursula Maria Probst, Ina Wudtke, Florian Wüst, *The Fine Art of Living. Ina Wudtke*, Berlin, Archive Books, 2018, 192 pp.
- Ina Wudtke, Thomas Kilpper, Dieter Lesage 'Kunst nach Chemnitz. Manifest: Der Kunstraum in Zeiten politischer Polarisierung', *der Freitag*, 13. Sept. 2018, p. VI (Berlin Art Week Spezial)

- Ina Wudtke, 'Inner City Wars against the Poor', in Mathias Mayer (eds.), *The Real Estate Show Extended* / Berlin, Berlin, 2018, No 62
- 2017 Peter Nowak, 'Protestiert laut! Ina Wudtkes Ausstellung Agitpoetry holt die Arbeiterkultur ins Heute', *Neues Deutschland*, Saturday-Sunday, 22-23 July 2017, p. 16
- Ina Wudtke, 'The 360,000 Euro View', in: Kunst Vardo, 'I WON'T DO WHAT YOU TELL ME', Oslo / Norway, Kunst Vardo 2017, pp. 52-57, 42, 40-41
- Punkt Ø Galleri F 15, 'Exitus - Tod, Trauer und Melancholie', Moss (Norway), 2017, pp. 62-65, 107, 120-121
- 2016 Birgit Rieger, 'Die Stadt gehört uns', *Der Tagesspiegel*, Saturday, September 17, 2016, p. 29
- 'LIFE'S FINEST VALUES', in: *Kunsthalle Exnergasse 2015*, 2016, pp. 18-30
- Gaby Wolf, 'Eingefroren und nach 86 Jahren wieder aufgetaut', *Emder Zeitung*, Saturday, October 15, 2016, pp. 4-5
- Ina Wudtke, 'Wer war Albert Norden? Who was Albert Norden?', in: Jochen Becker, Anna Gogonjan, Eva Hertzsch, Uwe Jonas, Folke Köbberling, Andromachi Marinou-Strohm, Dejan Marcovic, Adam Page, Birgit Schlieps, *Was ist draußen? What is outside? Kunst im Untergrund zwischen Hönow und Tierpark. Art in the Underground between Hönow and Tierpark, 2014-2015*. Berlin, nGbK, 2016, pp. 126-131
- Raimar Stange, 'Die Künstlerin als Mieterin', *Zitty*, 12-2016, Berlin, pp. 40-41
- Tom Mustroph, 'Die Antispekulationsausstellung', *Neues Deutschland*, Wednesday April 6, 2016, Berlin, p. 12
- Anna Pataczek, 'Wirfst Du mich raus, stell ich dich aus', *Der Tagesspiegel*, Friday April 8, 2016, p. 27
- Peter Nowak, 'Ich hatte nicht das Geld für mehr Miete', *TAZ*, Saturday-Sunday April 9-10, 2016, p. 51
- Melanie Weidemüller, 'Allen was allen gehört. Mit Commons & Cologne geht das StadtLabor in eine neue Runde.', *Stadtrevue*, 2016 / 02, p. 63
- Kunsthalle Exnergasse, 'LIFE'S FINEST VALUES', *Kunsthalle Exnergasse Jahresprogramm 2015*, 2016, pp. 18-30
- 2015 Bojana Kunst, *Artist At Work. Proximity Of Art And Capitalism*, Winchester / UK and Washington / USA, zero books, 2015, pp. 134 -148
- Jens Kanner, 'Aufprall und Durchdringung', *Leipziger Volkszeitung*, No.173, July 28, 2015, p. 9
- Dieter Lesage, 'The Dictatorship of the Spectoriat. Notes on the Cinematic Mode of Production', in: *Residence Magazine*, Spring 2015, p. 88
- Jan Oberländer, 'Die Kunst Die Künstlerin', June 13, 2015, *Tagesspiegel*, insert

- magazine „Mehr Berlin“
- Stephanie Wurster, 'Spurensuche in Kaulsdorf', *TAZ Die Tageszeitung*, June 4, 2015, p. 1, 15 of the insert „Taz.plan“.
- Thorsten Preußing, 'Junge Kunst trifft alte Geschichte', *Jot w. d. Bürgerzeitung Marzahn-Hellersdorf*, May 2015
- Anne Katrin Fessler, 'Booms, Blasen und das Latte-machiato-Land', *Der Standard*, May 21, 2015, p. 31
- Agnieszka Gracza, 'Organiseer Je', in: *Metropolis M*, No 2 – April / May 2015, pp. 48-50
- 2014 Ina Wudtke, 'Herstory: Ask Yo Mama', in: Dieter Lesage, *Art, Research and Politics*, Brussels, (SiC) Livre VI, 2014, pp. 112-171
- Asli Cicek, 'Kentlerin Silinen Izleri', in: *XXI*, No 133, Istanbul, October 2014
- Ina Wudtke, 'Der 360.000-Euro Blick.The 360,000-Euro-View', in: Dieter Lesage, *Das Neueste Weltgerichtstriptychon/ The Very Last Judgment Triptych*, Berlin, Revolver Publishing, 2014, pp. 39-61, 62-85
- Roman Gerold, 'Der Künstler als Weltenrichter', *Der Standard*, Vienna, March 12, 2014, p. 35
- Almuth Spiegler, "'Heiliger" Steve Jobs im Fegefeuer', *Die Presse*, Vienna, March 6, 2014, p. 25
- 2013 Annette Wehrmann, *Luftschlangentexte*, edited by Ort des Gegen e.V. & Starship, Berlin, Starship Verlag, No 4, 2013, 80 pp.
- 2012 Ina Wudtke, 'Anna und Bernhard J. Blume', *Streulicht*, No 1, 2012, p. 36
- Stefanie Ippendorf, Gunda Luyken & Beat Wismer (eds.), *Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf*, Cologne, Wienant Verlag, 2012, p. 342, 346
- 2011 Hans-Christian Dany, 'Ask Yo Mama', *springerin*, Bon Travail 1/12, Vienna, pp. 73-74
- Incheon Woman Artists' Biennale, *IN THE WAKE OF 2013*, Incheon, 2011, pp. 36-39
- Ursula Maria Probst, 'Ask Yo Mama', *KUNSTFORUM INTERNATIONAL*, Bnd. 212 November-December 2011, pp. 333-334
- Dieter Roelstraete, 'Black Sound White Cube', *frieze*, Issue 142, October 2011, pp. 240-241
- Jonathan Nübel, 'The Fine Art of Living', *De:Bug*, 11.2011, Berlin, p. 71
- Ina Wudtke, 'Ask Yo Mama', in: Christiane Krejs (ed.), *ASK YO MAMA*. Vienna, Kunstraum Niederösterreich, 2011, pp. 13-17 (Ger.) + pp.45-48 (Engl.)
- Nicole Scheyerer, 'Schwarzer Sound im weißen Würfel', *FALTER*, Vienna, September 30 – October 6, 2011, p. 30

- Andreas Hartmann, 'Wanderung eines Drumsolos', *TAZ*, Berlin, August 10, 2011, p. 28
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube. Die Audiologie des Ausstellungsraums*. Vienna, Löcker Verlag, 2011, 124 pp.
- Elke Krasny, 'Audiology de-konstruiert', *dérive - Zeitschrift für Stadtforschung*, Nr. 42, January–March 2011, pp. 60-61
- 2010 Ina Wudtke, 'The Fine Art of Living', *dérive*, Vienna, Nr. 40/41, October-December 2010, pp. 73-76
- Hen-Gil Han, *Jamaica Flux '10. Workspaces and Windows*, New York, Jamaica Center for Arts & Learning, 2010, pp. 206-209
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube*, Vienna, Löcker Verlag, 2010, 112 pp.
- Christoph Braun, 'Drei Fragen an Ina Wudtke', *Groove*, Berlin, Nr. 125, July-August 2010, p. 17
- Sonja Eismann, 'Black Sound White Cube', *Missy Magazin*, Hamburg, #3/10, Nr. 8 August 2010, p. 91
- Irene Tischler, 'Musikalische Bigmamas im Künstlerhaus Büchsenhausen', *Der Standard*, Vienna, July 6, 2010, p. 27
- Vina Yun, 'Black Sound White Cube', *an.schläge*, Vienna, June 2010, pp. 36-37
- Pieter Van Bogaert, 'In de huid van een ander. Michele Matyn en Ina Wudtke in de Beursschouwburg', *<H>ART*, #61, Brussels, 2010, p. 9
- Ive Stevenheydens, 'Lady spins the table', *Agenda*, #1213, Brussels, 2010, p. 41
- 2009 Gry Hartvigsen, 'Svenske vaktbikkjer', in: *BILLEDKUNST* 6/2009, Oslo, 2009, p. 7
- Ina Wudtke, 'Ina Wudtke' in: *Air 200 / 100-Artists-in-Residence / quartier 21/ MQ / 2006-2009*, Vienna, MuseumsQuartier Vienna, 2009, p. 25
- Ina Wudtke, 'The Fine Art of Living', in: *Berlin Istanbul Fellows Sourcebook*, Berlin, Kulturprojekte Berlin GmbH, BM Suma Contemporary Art Center, Kunstraum Kreuzberg/Bethanien, 2009, pp. 70-75
- Ina Wudtke, 'A Portrait of the Artist as a Worker (rmx.)', in: Cathérine Hug, Isabel Reiß, *Compiler 03/Arbeit/Work*, Zurich, Compiler/Kodiji Press, 03, DVD- ROM/ DVD VIDEO, film 9
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- Martin Büsser, 'Dieter Lesage A Portrait of the Artist as A DJ. Notes on Ina Wudtke', *testcard # 18*, February 2009, pp. 266-267

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- Griffelkunst, *Vierter Graphikpreis der Mitglieder. Kunst und Computer*, Hamburg, pp. 150-151
- In the Flesh*, (catalogue), Reykjavik, Museum of Living Art, p. 356
- Ina Wudtke (ed.), *NEID #7*, (including mini-CD), Berlin, 132 pp.
- 1997 Ronald Berg, 'Schizo. Multiple Persönlichkeit: Fotos von Ina Wudtke in der Shift Galerie', *Zitty*, n°20

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1996 Ute Meta Bauer (ed.), *?-#11*, Copenhagen, Louisiana. Modern Art Museum, pp. 109-110

1995 Ina Wudtke (ed.), *NEID #4*, Hamburg

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1994 Ina Wudtke, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #3*, Hamburg, 76 pp.

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1992 *Hamburger Ziegel*, (yearbook for literature), Hamburg, pp. 23-25

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Ina Wudtke, Hans-Christian Dany, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #1*, Hamburg

1991 *Dank #1, #2, #3, #4*, (art fanzine), Hamburg, Hochschule für bildende Künste

selected dj performances in the art context or artistic dj sets on social and political events

2025 **Trumpologies Today**, T-INA Darling live & DJ Bolz Bolz, Chto Delat's Emergency Project Room, Berlin

2024 **WORK WORK WORK** Finissage Clubs oft he Future Part II, T-INA Darling conceptual DJ Set with worker songs, Otto-Hallen / Haus der Statistik, Berlin

2023 **Zur Nachahmung empfohlen!**, Finissage, T-INA Darling conceptual DJ Set against gentrification, Uferhallen Berlin

Gallery Weekend, official dinner, Hamburger Bahnhof, T-INA Darling, Berlin

- 2022 **The Whole Life. Archives & Inaginaries**, Congress-Finissage, HKW, T-INA Darling, Sedaction, Zuhour, Berlin
- 2020 **fem-SPATIAL POSITIONS**, opening Gallery Futura, T-INA Darling conceptual DJ Set against gentrification, Berlin
- 2019 **Kunstblock**, Demo gegen Mietenwahnsinn, T-INA Darling conceptual DJ Set against gentrification on the Kunstblock parade waggon, Berlin
- 2018 **documenta studies presentations #3**, Book Release, The Fine Art of Living, Ina Wudtke, Reading, Screening, Discussion: Nora Sternfeld and Ina Wudtke, T-INA Darling presents a conceptual DJ set with songs against gentrification, Tokonoma, Kassel
- 2017 **Inner City Wars against the Poor**, DJ T-INA Darling (Black Sound & Spoken word) in the frame of the exhibition *The Real Estate Show Extended*, Kunstpunkt Berlin
- 2016 **Cabaret Cologne**, DJ T-INA Darling (Jazz, Hip Hop, Soul), Kokett Bar, Cologne
- 2015 **concert night of artists bands for the Artweek** (organised by communal art spaces in Berlin), DJ T-INA Darling (Swing & Electro Swing), Stereo Total (live), Sound 8 Orchester (live), Parabelles (live), Aftermars (live), Heimathafen, Berlin
- 2014 **Haben & Brauchen, Auftakt Konzeptwerkstatt**: Andreas Blechschmidt, urban activist; Christine Ebeling, Gängeviertel-spokes person; Britta Peters, curator; Christoph Twickel, journalist; moderation: Kathrin Wildner, metrozones; music: T-INA Darling with a conceptual DJ set with songs on housing issues, Flutgraben e.V., Berlin
- 2013 **Montreux Jazz Festival** T-INA Darling presents records of the selection by Claude Nobs „Living Archive“, Chalet d'en Bas, Montreux
Tag des Mieters T-INA Darling presents her album "The Fine Art of Living" with a conceptual DJ set with black sound tracks on housing questions, Volksbühne, Berlin
Was für eine Stadt? Gentrification, City Tax und Kulturpolitik. T-INA Darling conceptual DJ set with black sound tracks on housing questions, Südblock, Berlin
- 2012 **St.Pauli Gala (gegen schmutzige Investoren)**, Performance "Kuhle Wampe Remix" and DJ set T-INA Darling, organised by the Esso Häuser initiative, Planet Pauli Club, Hamburg
- 2011 **Radical Riddims**, Femmes with Fatal Breaks, Flore, Spoek Mathambo, Uproot Andy, Edgar & MC Gi, Daniel Haaksman, Mackjiggah; Ritter Butzke & Galerie Schaufenster, Berlin
- 2010 **Official Berlinale Opening Party**, DJ T-INA, Palais am Flutgraben, Berlin
- 2009 **Lille 3000 Festival**, Les bals à la Salle de Fetes Fives, Lille, France
Opening of the exhibition & Duplate Release „Istanbul/Berlin, Berlin/Istanbul“, Femmes with Fatal Breaks, Kunstraum Kreuzberg, Berlin
- 2008 **FEMMES R US Festival**, Femmes with Fatal Breaks, Flore, DJ Ravissa, MC Chickaboo. Radialsystem V, Berlin
- 2007 **Female Hip Hop**, Book Release & Party, Annette Busch, Anjela Schischmanjan, Michaela Wunsch, Marcel Hartwig, Stefanie Alisch, DJ Ghostscratcher, Lady Scar, Lady K, Femmes with Fatal Breaks. Roter Salon/ Volksbühne, Berlin
- 2006 **Ladyfest 06**, with Sissy Boyz, DJ T-INA, DJ Christine Lang, Olga Damnitz, DJ Flore. Rosis Club, Berlin
- 2005 **Ladyfest 05**, with Scream Club, DJ T-INA, Soulconcorde DJ Team, DJ Sahara, DJ Janoshi. Rosis Club, Berlin
- 2004 **NEID #10 Release Party**, with Manuel Zonouzi, DJ T-INA, Pickadelic, Heiko Wichmann, VJ blueprint. Kunst Werke, Berlin
- 2003 **NEID #9**, lecture by DJ T-INA. Rotari, Frankfurt
- 2002 **NEID #9 Release Party**, with DJ T-INA, Dieter Lesage, Nicolas Siepen. b_books, Berlin
NEID #9 Release Party, DJ T-INA. Künstlerhaus, Bremen
NEID #9 Release Party, with DJ T-INA, Dieter Lesage, Nicolas Siepen. Halle für Kunst, Lüneburg
NEID #9 Release Party, with DJ T-INA, Silke Förschler & Sabine Schicke. pro qm, Berlin

- 2001 **Verbalize**, with DJ T-INA & Spoken Words by Tracy Splinter. Lore, Berlin
- 2000 **NEID Night**, with DJ T-INA & Spoken Words by Dagmar Gabler. Depot, Vienna
- 1999 **NEID LIVE**, with DJ T-INA & Spoken Words by Sekretärin, VJ Philipp Virus. Depot, Vienna
- NEID #8 Release Party**, with DJ Rainer Kleemann, DJ Swingin' Swanee, DJ pReview, DJ T-INA. Maria am Ostbahnhof, Berlin
- 1999 **Projection Playground**, with DJ Singe, DJ T-INA, VJ FeedBuck Galore. Baktun Club, New York
- 1998 **NEID-GALORE**, with VJ Missy Galore, DJ Delta, DJ T-INA. C-base, Berlin
- NEID VIDEO SHOW**, with DJ Queen of Humbuk, DJ T-INA. Metropolis Cinema, Hamburg
- 1997 **Neid Kongress**, with Ina Kurz (Spoken Word), Erik Schmidt (Spoken Word), Karl Böhm (Spoken Word), B-Dolf (Spoken Word), DJ Luka Skywalker, DJ T-INA, DJ Bianca, VJ Ulf Freyhoff. E-Bar, Berlin
- Text Trax**, with VJ Ulf Freyhoff, Spoken Words by Ina Kurz, DJ T-INA. Hamburger Kunstverein, Hamburg
- 1996 **NEID #5** Gallery Berlin/Tokyo, Berlin
- NEID #6** Release Parties, with DJ T-INA, Pickadelic, Queen of Humbik, Jan Dietrich (Spoken Words), DJ Bianca, DJ Luka Skywalker, Cross Fade Entertainment, DJ Moonraker, Tom Fleischhauer, Ulf Freyhoff, Alien TV, Ina Kurz, Hans Christian Dany. Schlegelstr. 26/27, Berlin; Ultraschall, Munich; Hafenklang, Hamburg
- Brooklyn meets St. Pauli**, with DJ Q, Super Fi, DJ Shier, VJ's Inge Kielhorn, Miriam Böhminger, Ina Wudtke, Kerstin Kartscher. Nachbarschaftsheim St.Pauli, Hamburg; Between, Köln; Delicious Doughnuts, Berlin
- Hang out**, with DJ Shier, DJ T-INA, Superfi, VJ Manuel Zonouzi, Erik Schmidt (Spoken Word). Freiraum, Hamburg; Substanz, Munich; Dokumentahallen, Kassel
- 1995 **NEID #4 Pre-Release Party**, with DJ Nurse, DJ T-INA, Shantytown Soundsystem, DJ Ruff Cutz, DJ Benedikt Laube, VJ Eyescratch. Insel, Berlin
- NEID #4 Pre-Release Party**, with DJ T-INA, DJ M.A.Wegner, Boover Club, VJ Eyescratch. Clubhaus des FC St. Pauli, Hamburg
- NEID #5 Release Party**, with DJ T-INA, Club Coco, UTV, DJ Bianca, DJ Crap, DJ Chill a mood, Carl Crack, M-Side, Minimal Club TV, DJ Jessika, Shantytown, Guido Rückert. Roxa, Hamburg
- 1994 **NEID #2 Release Party**, with DJ T-INA, DJ Nurse, Purgatory, Hamburg
- NEID #2 Release Party**, with DJ T-INA, Tobias Nagel (Silly Walks Soundsystem). Friseur, Berlin
- NEID #3 Release Party**, with DJ Timi John, DJ M.A.Wegner. Westwerk, Hamburg
- NEID #3 Release Party**, with DJ M.A.Wegner, DJ T-INA. Delicious Doughnuts, Berlin
- 1993 **NEID #1 Release Party**, with DJ T-INA, DJ Jörg Schöning, DJ Claudia Reinhardt. Daniela Bar, Hamburg