

AGITATE, EDUCATE, ORGANIZE.  
Artistic research on workers culture  
Konstanze Schmitt / Rena Rädle & Vladan Jeremić

Opening: Friday, March 31, 2017, 7pm  
Exhibition: April 1 - May 20, 2017

Lecture: Sunday, April 2, 2pm  
Rena Rädle & Vladan Jeremić, Ironworks ABC – on the artist colony of the Sisak Ironworks in Socialist Yugoslavia

Bunter Abend: Saturday, May 6, 7pm  
Including various presentations, music and guests from the neighborhood

Finissage: Saturday, May 20th, 3-7pm

With AGITATE, EDUCATE, ORGANIZE, after the butcher presents two artistic positions dealing with questions that were discussed amongst the artists of the historical avant-garde, concerning their relation towards communism: What is the position of the arts in times of social rupture? Which contradictions are inherent in the demand for its democratization?

With their joint exhibition at after the butcher, an art space for contemporary art and social questions in Lichtenberg, Konstanze Schmitt and Rena Rädle & Vladan Jeremić meet a district of Berlin that is historically closely linked to worker's culture: first workers' associations were formed during the 19th century, there was a strong organization of resistance at times of the Weimar Republic and in Nazi period. During 1980s, Viktoriakiez was known for its self-organized youth club.

The artists question methods that emerged from the workers' culture and confront them in different ways with the reality of today's society.

Since January, based on her research on workers' theatre, Konstanze Schmitt explores workers' history in the district around after the butcher and invites people to meetings at the exhibition space. The result of her performative and participative research will be shown at after the butcher for the first time.

The work of Rädle & Jeremić completes the artistic research on workers' culture with their proposal founded on developments of the practice of self-management in socialist Yugoslavia.

They show the installation Ironworks ABC with banners, graphics and texts, where they develop a “language of things” derived from the material production of artistic collaboration between steelworkers and artists, that existed from 1971 to 1990 at Sisak Ironworks.

Konstanze Schmitt  
<http://konstanzeschmitt.net/>

Rena Rädle & Vladan Jeremić  
<http://raedle-jeremic.net/>