

Ina Wudtke

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biography

Ina Wudtke (born 1968) studied art at the Academy of Fine Arts in Hamburg. From 1992 until 2004 she edited the queer-feminist artist magazine *NEID*. In this context she organized several music events, exhibitions and debates. Her research-based work questions hegemonic political discourses and strengthens counter-discourses on themes such as gender, work and housing. With the Belgian philosopher Dieter Lesage, she wrote the book *Black Sound White Cube* (Vienna, Loecker, 2010). In 2011, she released a conceptual album on gentrification entitled 'The Fine Art of Living' under her pseudonym T-INA Darling. The book *The Fine Art of Living* (Berlin, Archive Books, 2018) presents a decade of her artistic work on the housing question. Since 2015 she is running the project space *after the butcher. exhibition space for contemporary art and social questions*, together with its founders Thomas Kilpper and Franziska Böhmer. From 2018 to 2020, she was artistic researcher for documenta professor Dr. Nora Sternfeld at the Art Academy in Kassel. Ina Wudtke lives since 1998 in Berlin.

selected grants & scholarships

2020	Project funding for the exhibition project SPRECHCHORZENTRALE, district funding from Friedrichshain-Kreuzberg, Berlin
2019	Kunst am Bau (public art) competition at district Tempelhof Schöneberg (Berlin) first place for the project „Cafe Johanna“, Berlin
2018	Presentation Fund Visual Art 2018, Ministry for cultural affairs, Berlin
2017	Work and Research Grant, Ministry for cultural affairs, Berlin
2016	district Lichtenberg cultural funding, support for the exhibition “Plötzlich diese Teilhabe” (together with Erik Göngrich) at after the butcher – exhibition space for contemporary art and social questions, Berlin
2015	Commons & Cologne, competition “city lab for art in public space“ / StadtLabor, Cologne (together with Doris Frohnappel) Work and Research Grant, Ministry for cultural affairs, Berlin ifa (Institut für Auslandsbeziehungen), exhibition funding for the group exhibition <i>LIFE'S FINEST VALUES</i> , Kunsthalle Exnergasse, Vienna
2014	Project support for the exhibition project <i>Wer war Albert Norden?</i> , in the framework of the nGbK Berlin call <i>Kunst im Untergrund</i>
2013	Project support for the exhibition project STRUT YOUR STUFF, Bezirksamt Friedrichshain-Kreuzberg of Berlin
2011	Hauptstadtkulturfonds for the exhibition project BLACK SOUND WHITE CUBE, Senate department for science, research and culture, Berlin
2009	Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck
2008	Hauptstadtkulturfonds for the project FEMMES R US, Senate department for science, research and culture, Berlin Fund for female video artists, Senate department for science, research and culture, Berlin
2006	London grant, Senate department for science, research and culture, Berlin
2005	Villa Waldberta grant, Kulturreferat der Landeshauptstadt München
2003	work grant, Senate department for science, research and culture, Berlin
2002	Istanbul grant, Senate department for science, research and culture, Berlin
1998	Griffelkunst (for 6 editions), Hamburg

- 1997 Hoppe-Ritter art funding
 1996 Hamburg grant, ministry of culture, Hamburg
 1995 DAAD grant (from the German Academic Exchange Service) for New York

solo exhibitions

- 2020 **Video of the month**, selected by Inke Arns, Hartware MedienKunstVerein e.V., Dortmund
SPRECHCHORZENTRALE, Kotti-Shop, Berlin
- 2019 **Willi Bredel will ich nenn'**, Willi-Bredel-Gesellschaft, Hamburg
- 2018 **Pirate Jenny**, Galerie im Saalbau, Berlin
Die Rote Flut (with Julia Lazarus), Ausstellungsraum der IG Metall in cooperation with Haus am Lützowplatz, Berlin
- 2017 **The Fine Art of Living**, curated by Ana Kutleša, Ivana Hanaček and Vesna Vuković,BAZA, Zagreb
- 2016 **AGITPOETRY**, curated by Annette Maechtel, Kunsthaus KuLe, Berlin
EVICITION, curated by Adrienne Goehler, Kunstquartier Bethanien project space, Berlin
Plötzlich diese Teilhabe (with Erik Göngrich), after the butcher – exhibition space for contemporary art and social questions, Berlin
- 2015 **WER WAR ALBERT NORDEN?** permanent installation at the subway station Kaulsdorf-Nord (U5), Berlin
- 2014 **SURREAL ESTATE** (with Doris Frohnafel), b2 Gallery, Leipzig
- 2011 **A Portrait of The Artist as a Worker (RMX.)**, curated by Kathrin Becker, n.b.k. Videoforum, Berlin
- 2010 **Herspace**, curated by Cis Bierinckx, Beursschouwburg, Brussels
Griot Girl, curated by Doris Frohnafel, kjubh, Cologne
- 2007 **A Portrait of The Artist as a DJ**, Studio Voltaire, London
Gaps in Berlin, AiR base Nr. 03.1, quartier21, MuseumsQuartier, Vienna
- 2005 **believe**, curated by Josef Strau, Gallery Meerrettich im Glaspavillon an der Volksbühne, Berlin
- 2004 **Gaps in Berlin**, curated by Ulrich Schötker, Liquidacion Total Gallery, Madrid
- 2003 **Vinyl Sound Scape** (with Inga Svala Thorsdottir), curated by Inka Schube, Sprengel Museum, Hannover
Gaps in Berlin, Kunstbank, Senate department for science, research and culture, Berlin
- 2002 **Ina Wudtke**, ATA Center for Contemporary Art, Sofia
- 2001 **Ina Wudtke**, Westwerk, Hamburg
- 2000 **Heilen und Vernichten**, curated by Christoph Tannert, Kunsthalle Vierseithof, Luckenwalde
- 1999 **Ina Wudtke**, Wiensowski & Harbord, Berlin
Ina Wudtke, Heart Gallery, Mannheim
Ina Wudtke (with Missy Galore), Deepdale Gallery, New York, N.Y.
- 1997 **Ina Wudtke**, Salon Gallery Shift, Berlin

selected group exhibitions

- 2020 **25 of 78 HMKV Videos des Monats**, curated by Inke Arns, Hartware MedienKunstVerein e.V., Dortmund
VIDEO WORKS. Künstlerisches Arbeiten im Medium des bewegten Bildes, curated by Jun. Prof. Dr. Annette Urban in collaboration with Reinhard Buskies (Kunstverein

- Bochum) and students of science of art of the Ruhr-Universität Bochum
Feministische Wohnungsgeschichte(n) für die Zukunft. Berlin, Bauhaus und darüber hinaus - Teil 2, curated by Felicita Reuschling, Katharina Koch & Sylvia Sadzinski, Anna Heilgemeir, Dagmar Pelger and Martha Wegewitz (Chair for Urban Design and Urbanization CUD at the Institute for Architecture at the Technical University of Berlin), Alpha Nova & Galerie Futura, Berlin
City (un-)limited, curated by Ina Geißler, Sigrun Drapat, Fabian Lippert, municipal gallery Schloss Biesdorf, Berlin
Kunst und Knete. Positionen der 90 Jahre, after the butcher in collaboration with KW Institute for Contemporary Art, Berlin
Entschlossene Gesellschaft. Reflexionen und Agitationen gegen das Berliner Stadtschloss, in der Reihe Kunst gegen Rechts, curated by Dirk Teschner, Botschaft, Berlin
Uferhallen-Manifest, curated by Isabelle Meiffert & Sarah Theilacker, Uferhallen Berlin
DEAQUUMENTHA 1, Hier im Quartier & Stadtraum, Kassel
BOOKIES Two, curated by Babette Richter, Galerie M29, Cologne
2019 **Guerilla der Aufklärung**, curated by Anton Lederer and Margarethe Makovec, Rotor, Graz
Rote Signale: Solidarität Macht Schule, curated by Ina Wudtke (documenta studien), Stellwerk im Kulturbahnhof e.V., Kassel
Eigenbedarf (with Kunstblock), curated by Isabelle Meiffert, Uferhallen Berlin
Berlin bleibt! - Stadt Kunst Zukunft, HAU Hebbel am Ufer, Berlin
Familienbande. Die Schenkung Schröder (with NEID), curated by Dr. Barbara Engelbach, Museum Ludwig, Cologne
2018 **Middle Gate II-The story of Dymphna**, Hospital Museum, Geel (Belgium)
Schule Ohne Zentrum, curated by Suza Husse and Andrea Caroline Keppler Museum for Contemporary Art, Moscow
Kamp-min, din, og alle andres, curated by Madeleine Park, Podium, Oslo
Caramba - Move your Body, No Troubles in Mind, curated by Ursula Maria Probst Mz* Baltazar's Laboratory, Vienna
Bild der Rettung | Rettung des Bildes, curated by Christian von Borries and Dieter Lesage, HAU Hebbel am Ufer, Berlin
2017 **Publishing as an Artistic Toolbox: 1989-2017**, curated by Luca Lo Pinto, Kunsthalle, Vienna
Werkleitz Festival 2017 exhibition, curated by Florian Wüst, Festival Center, Halle
The Real Estate Show Extended / Berlin, curated by Matthias Mayer, Kunstpunkt, Berlin
Exitus, Død, Sorg og Melancholi, curated by Claudia Reinhardt-Teljer and Dag Aak Sveinar, Galleri F 15, Moss (Norway)
Belong Anywhere, curated by Johannes Büttner, Anna Gien and Nina Hollensteiner in collaboration with HATE Magazin ACUD, Berlin
2016 **Commons & Cologne**, curated by Doris Frohnappfel and Ina Wudtke, StadtLabor / city lab for art in public space, Cologne
I WON'T DO WHAT YOU TELL ME, curated by Amelia Beavis-Harrison, RAM Gallery, Oslo
UNDISCIPLINARY LEARNING. REMAPPING THE AESTHETICS OF RESISTANCE, curated by Janine Halka, Suza Husse, Julia Lazarus, District, Berlin
GET INVOLVED: DIRECT URBANISM, curated by Ursula Maria Probst, FLUCA, austrian cultural pavilion, Plovdiv (Bulgaria)
2015 **LIFE'S FINEST VALUES**, curated by Florian Wüst and Ina Wudtke, Kunsthalle Exnergasse, Vienna
Wer War Albert Norden?, curated by Ina Wudtke, in the frame of the project *Was ist draußen?* as part of the nGbK programme *Kunst im Untergrund*, station urbaner kulturen, Berlin
CIVILIZATION, curated by Franziska Eißner, Gallery KUB, Leipzig

- Creating Common Good**, curated by Robert Punkenhofer and Ursula Maria Probst in cooperation with Zaida Trallero, Kunst Haus Wien (Museum Hundertwasser), Vienna
- DIS-PLAY-PRATER-STERN**, curated by Ursula Maria Probst, Vorplatz Ost am Bhf Praterstern, initiated by Fluc, Vienna
- 2014 **Das Neueste Weltgerichtstriptychon**, curated by Dieter Lesage, exhibit, Academy of Fine Arts, Vienna
- Strut Your Stuff**, curated by Ina Wudtke, Dansens Hus, Stockholm
- 2013 **SALON VIDEO**, MAGMA art space, Sf. Gheorghe (Romania)
- Strut Your Stuff**, curated by Ina Wudtke, HAU Hebbel am Ufer, 25th Tanz im August Festival, Berlin
- MATTERS OF METHOD**, Salon Video 4, Iasi
- STOREFRONT COLLECTION**, exhibition space by Yvette Mattern, Berlin
- Remix_10 years in the mix**, curated by Matthias Mayer, project space Spor Klübü, Berlin
- 2012 **Betreff 28**, 28 years Westwerk, Hamburg
- In Paradisum**, curated by Philippa Edwards, RICHMIX, London
- Schichtwechsel**, curated by Kathrin Becker, Nordstern Videokunstzentrum, Gelsenkirchen
- 2011 **Incheon Women Artists' Biennial (IWAB)**, curated by Incheon (South Korea)
- Ask Yo Mama**, curated by Ina Wudtke, Kunstraum Niederösterreich, Vienna
- Black Sound White Cube**, curated by Dieter Lesage and Ina Wudtke, Kunstquartier Bethanien / Studio 1, Berlin
- Let the Riddim Hit 'Em**, curated by Matthias Mayer, Kunstraum Kreuzberg, Berlin
- Here's a little story that must be told...**, Gallery Funke, Berlin
- Zwischen Aufruhr und Verbrechen. (...)**, curated by Peggy Blankenburg, Galerie Forum Amalienpark, Berlin
- 2010 **Jamaica Flux: Workspaces & Windows**, curated by Hen-Gil Han, JCAL, New York
- Verhandlungssache**, curated by Andrei Siclodi, Kunstpavillon, Innsbruck
- In Good Faith**, curated by Babette Richter and Nikifor Brückner, Gallery M29, Cologne
- Griot Girlz**, curated by Ina Wudtke, Künstlerhaus Büchsenhausen, Innsbruck
- Spiegeltest**, curated by Corinna Schnitt, Gallery of the Academy of Fine Arts, Braunschweig
- 2009 **Istanbul, Berlin/ Berlin Istanbul**, curated by Stéphane Bauer, Kunstraum Kreuzberg, Berlin
- In Istanbul between Arrival and Departure**, curated by Beral Madra, BM SUMA Contemporary Art Center, Istanbul
- Work/Arbeit Compiler #03**, curated by Cathérine Hug, Ursula Blickle Video Lounge/Kunsthalle, Vienna
- Soundframe. Visualizing Electronic Music**, curated by Eva Fischer, Künstlerhaus k/haus, Vienna
- 2008 **FEMMES 'R' US**, curated by Feminism in Pop, Music, Art, Film Today, Radialsystem V, Berlin
- After the Light: Moving Image displayed at Night**, curated by Paz Aburto Guevara, Radialsystem V, Berlin
- A Portrait of the Artist as a Researcher 2.0**, curated by Dieter Lesage and Ina Wudtke, Beursschouwburg, Brussels
- 2007 **A Portrait of the Artist as a Researcher**, curated by Dieter Lesage and Ina Wudtke, Freiraum/quartier21, MQ, Vienna
- Kinomuseum**, curated by Ian White, 53th International Short Film Festival, Oberhausen
- Bohemian workout**, curated by Maria Schindelegger, Uli Aigner a.o., lothringer13/laden, Munich
- 2006 **A.C.A.D.E.M.Y. Learning from Art**, curated by Dieter Roelstraete a.o., Museum of Contemporary Art (MuHKA), Antwerp

- 2005 **Invasionen in den Körper**, curated by Laila Unger, Forum Altona, Hamburg
Urbane Realitäten: Fokus Istanbul, curated by Christoph Tannert, Martin-Gropius-Bau, Berlin
Xenopolis. Von der Faszination und Ausgrenzung des Fremden, curated by Pia Lanzinger, Andrea Naica-Loebell and Angela Koch, Rathausgalerie, Munich
Vom Verschwinden. Weltverluste und Weltfluchten, curated by Inke Arns, Hartware MedienKunstverein, PHOENIX Halle, Dortmund
- 2004 **3. berlin biennial for contemporary art**, curated by Ute Meta Bauer, Printed Matter Department, Berlin
Open Arche Project, büro friedrich, Berlin
Space and Printed Matter, curated by Ute Meta Bauer, Office for Contemporary Art, Oslo
Die Flick Collection wird geschlossen, HAU 2 Hebbel Theater, Berlin
- 2003 **Aktion 3 – Deutsche verwerten jüdische Nachbarn**, curated by Dokumentationszentrum, Prora
Indeterminate Kommunismus, curated by DemoPunK e.V. & The New Group, J.W. Goethe Universität, Frankfurt
Leben in Beth Zion, Jüdische Kulturtage, Synagogue Beth Zion, Berlin
- 2002 **FotoFest Show**, DiverseWorks, Houston, Texas
<representin'>, curated by Ina Wudtke, Parkhaus, Berlin
Meshulash, Jüdische Kulturtage, Berlin
Borusan Sanat Galerisi, curated by Beral Madra, Istanbul
- 2001 **Magnum Photo Anniversary**, Boylan Studios, New York, N.Y.
- 2000 **Jahresgaben**, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt
Photobiennial, curated by Inka Schube, Las Palmas, Rotterdam
Youth welcomes the 3. Millennium, curated by Kathrin Becker, Centralnyi Dom Chudozhnikov, Moscow
- 1999 **Video Club 99**, curated by Dirck Möllmann, Hamburger Kunsthalle, Hamburg
NEID@HOME, curated by Ina Wudtke and Jan Dietrich, Künstlerhaus Bethanien, Berlin
LKW, curated by Paoli Bianchi, OK center for contemporary art, Linz
- 1998 **The Flesh**, curated by Hannes Sigurdsson, Museum of Living Art, Reykjavik
Listasiafnad a Akureuri, curated by Museum for Contemporary Art, Akureui (Iceland)
Plattform, curated by Ulrike Kremeier, Nancy Spector, Klaus Biesenbach, Hans Ulrich Obrist, Biennial Berlin, Berlin
Schnittstelle Produktion, curated by Yvonne Volkart und Ulrike Kremeier/ plattform Berlin, Shedhalle, Zurich
- 1997 **Favoriten**, Hamburger Kunstverein, Hamburg
documenta X, hybrid work space, curated by Klaus Biesenbach, Orangerie, Kassel
Sex and Space, curated by Marion von Osten and Michael Zinganel, Steirischer Herbst 97, Forum Stadtpark, Graz
If I ruled the world, curated by Justin Hoffmann, Shedhalle, Zurich
- 1996 **Now Here**, curated by Ute Meta Bauer, Louisiana Modern Art Museum, Copenhagen
Etwas besseres als den Tod findest Du überall, curated by Brigitte Franzen, Thomas Erdelmeier und Manfred Schneider Junghoffstraße 14-16, Frankfurt am Main
- 1994 **Sei Dabei**, curated by Karin Günther, Rita Braukowitz a.o., Wochen der Bildenden Kunst, Westwerk, Hamburg
- 1993 **Du bist der letzte der so ist wie Du**, curated by Claudia Reinhardt, Barbara Jung and Ina Wudtke Kampnagel KX, Hamburg
- 1992 **Love Systems**, Gallery Art Acker, Berlin

selected filmscreenings

Willi Bredel

2019

36. Kasseler Dokumentarfilm- und Videofest, Kulturbahnhof, Kassel
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin

Agitkas

2019

What is Radical Film?, curated by Ursula Böckler & Julia Lazarus
in Kooperation mit dem Harun-Farocki Institut, Silent Green Kulturquartier, Berlin
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin
Cityleaks Festival, Bahnbögen in Ehrenfeld, Cologne

Ein Schloss für Berlin

2019

Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin

2016

The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, National gallery of Iceland - Listasafn Íslands, as part of the Reykjavík International Film Festival, Reykjavík
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, International Film Festival Amsterdam Academy of Architecture
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Bonnefantenmuseum, Maastricht
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Dortmunder U, Dortmund
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, East China Normal University, Shanghai
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Lloyd Hotel & Cultural Embassy, Amsterdam
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Museum de Fundatie, Zwolle
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, Museum Hilversum, Hilversum
The One Minutes/ World at a Crossroads, curated by Libia Castro & Ólafur Ólafsson, WOW, Amsterdam

Parade

2016

GET INVOLVED, BE INVOLVED FOCUS DIRECT URBANISM II, curated by Ursula Maria Probst, Fluc, Vienna

The 360,000-Euro-View

2014

Reise ins Licht, Bernhard-Göring Str.110 in cooperation with D21, Leipzig

A Portrait of the Artist as a Worker (RMX.)

2019

Soziale Gerechtigkeit - Faire Bezahlung, Gartenbaukino, Vienna
Videoart at Midnight, curated by Olaf Stüber, Babylon Cinema, Berlin

2015

Translokale Alilanzen/Zeitstipendien, Flutgraben e.V.
Really Useful Theater, Sophiensäle, Berlin
Queer Feministische Ökonomiekritik Seminar, Bini Adamczak & Mareike Bernien, Kunsthochschule, Kassel

2013

no place to hide: ORT KONTROLLE PRODUKTION, Regionaldirektion der Agentur für Arbeit, Stuttgart

2010

TKI-Reader zu differenten Identitäten, Kunstpavillon, Innsbruck

2009

Berlin Hot Shots, curated by Kathrin Becker, Goethe Institut, Karatschi
Berlin Hot Shots, curated by Kathrin Becker, V.M. Art Gallery, Karatschi
Berlin Hot Shots, curated by Kathrin Becker, Koel Gallery, Karatschi

- Berlin Hot Shots**, curated by Kathrin Becker, Annemarie-Schimmel-Haus, Lahore
Berlin Hot Shots, curated by Kathrin Becker, Soemardja Gallery, Bandung
Berlin Hot Shots, curated by Kathrin Becker, Azad Art Gallery, Tehran
13 Lessons in Performance Art, Topkino, Wien
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Bronx River Art Center, New York
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Plugin, Basel
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Le Local, Biel/Bienne
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Lothringer13/Laden, Munich
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, General Public, Berlin
Compiler #3 Arbeit/Work, curated by Cathérine Hug & Isabel Reiß, Flaggfabrikken – Center for photography and contemporary art, Bergen
Bluer than Blue, curated by Anja Krautgasser, Stadtturm-gallerie, Innsbruck
Griot Girl, aRthmosphere, Screening & Lecture, Vienna
2008 **Laikmetiga Maksia Latvija**, Screening, Rigas Maklas Telpa, Riga
A Portrait of the Artist as a Researcher, Lecture by Dieter Lesage and screening, National Art Gallery, Sofia
Who's Afraid of Artistic Research? Conference and screening, Dundee Contemporary Arts, Dundee
2007 **A Portrait of the Artist as a Researcher**, Book presentation and screening, Pro qm, Berlin
Where is Contemporary Art Today? Screening & Congress, Museo de Arte Contemporaneo, Sao Paulo
Künstlerische Forschung und der Bologna Prozess, Screening & Lectures, Akademie der Bildenden Künste, Vienna
- herspace*
2017 **herspace**, Queeriot – Are You Real Bitte?, Graz
2010 **herspace**, Crosstalk Video Festival, Budapest
herspace, GO SHORT Festival, Nijmegen
2009 **herspace**, Arsenal Cinema, Berlin
herspace, aRthmosphere, Screening & Lecture, Vienna
2008 **herspace**, 25th Hamburg International Short Film Festival, Hamburg
herspace, Queersicht 12 Festival, Screening & DJ Performance, Bern
herspace, Alternative Film Festival, Screening, Belgrade
- The Jam*
1996 **The Jam**, Hot Synoptic, Metropolis Kino, Hamburg

selected audio work

Ina Wudtke is also known under the name T-INA Darling (www.djt-ina.com) and has co-founded the female MC/ DJ collective Femmes with Fatal Breaks, FWFB was internationally active for over ten years (www.femmes-breaks.com).

- 2019 **Willi Bredel**, Videosoundtrack & Song mit Captain Gips, Audiolith Hamburg
2015 **Baustelle**, theme song for the Arte film „Miete essen Seele auf“ (soul for rent) by Angelika Levi & Christoph Dreher
2011 **The Fine Art of Living**, Soloalbum CD/ LP/ Downloads, Rudel Records, Berlin
2009-2010 **The Fine Art of Living**, Dubplate, Ina Wudtke, Berlin

- 2006 'seven, seven', track on *New Testament of Funk 5*, CD, with Break a Lick
Cooperation Unique Label, Düsseldorf
- 2005 'cho, choo', track on *That's Rhythm*, CD by DJ Swingin' Swanee, with Break a Lick
Cooperation, Ceraton Label, Hamburg
- 2004 'Gaps in Berlin', audio track for the book *Hier Ensteht. Strategien partizipativer
Architektur und räumlicher Aneignung.*, CD, metroZones-b_books, Berlin
- 1998 'If you mess with me', track on *Black Ark*, LP by Carl Crack (Atari Teenage Riot),
DHR, London
NEID live, Mini CD, Edition Griffelkunst, Hamburg
- 1996 'Loneliness', dub plate for Love Tank sound system, Hamburg
- 1995 '...And if you don't like it', track on Brian de Palma, LP by Whirlpool, Ladomat,
Hamburg
- 1994 'creators of reality', single with Janek Siegele, Neid Productions, Berlin

public collections

Neuer Berliner Kunstverein
Museum van Hedendaagse Kunst (MuHKA), Antwerp
Museum Kunstpalast Düsseldorf (collection Hanck)
Sprengel Museum, Hannover
Hamburger Kunsthalle
Museum Ludwig Cologne

Teaching – selection

- 2020 **Wir bleiben Alle! Zeitgenössische Kunst gegen Politiken der Verdrängung.**
Exkursion, Projektseminar & Magazinproduktion, als künstlerische Mitarbeiterin der
documenta studien / Prof. Dr. Nora Sternfeld, Kunsthochschule Kassel
Art as Protest project Seminar & Exhibition, as artistic researcher of documenta
studien / Prof. Dr. Nora Sternfeld, art academy Kassel
- 2019 **Art is a weapon** project seminar & exhibition, as artistic researcher of documenta
studien / Prof. Dr. Nora Sternfeld, art academy Kassel
- 2014 **Block seminar "Performative Strategies" in the Master's program** on
invitation of Yvonne Wilhelm, Zurich University of the Arts (ZHdK)
Lecture on the book Black Sound White Cube in the lecture series **Caravan** by
Vincent Meessen, Lotte Arndt and Christoph Wavelet at ERG - Ecole de Recherche
Graphique, Ecole Supérieure des Arts, Brussels
- 2013 **Mentor** at the Faculty of Fine Art, University of Tromsø (Norway).
Former West/ My Life live. Remixing My CV. Lecture Performance in the section
"Learning Place", House of World Cultures, Berlin
- 2012 **On Research/ "Kuhle Wampe oder wem gehört die Welt? (RMX)"**, lecture
performance together with Dieter Lesage, as part of a two-day symposium on artistic
research, House of World Cultures, Berlin
- 2011 **Symposium Photography Unplugged**, as part of the series of lectures organized
by the independent class (photography), Academy of Fine Arts, Vienna
- 2010 **Black Sound White Cube**, lecture on the book about the relationship between Afro-
Atlantic sound tradition and the audiology of the exhibition space, with students of
the art education class of Stephan Dilleluth, Academy of Fine Arts, Munich
Discussion of my work, lecture about my artistic method and joint organization of
the student exhibition of the classes of Ilka Becker and Corinna Schnitt, University of
Fine Arts, Braunschweig

- 2009 **The Artist as a Researcher and Doctoral Studies in the Arts**, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
Lecture together with Dieter Lesage and screening of my video "A Portrait of the Artist as a Worker (RMX.)", followed by a two-day workshop with students of Gediminas Urbonas at the Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge (MA), USA
- 2008 **A Portrait of the Artist as a Worker (rmx)**, Course & Screening on the topic "Work" at the Academy of Fine Arts Münster
- 2006 **Female Creators and Workers of Sound Art**, lecture, debate and screening of my video "A Portrait of the Artist as a Worker (RMX.)" for the international feminist workshop on the history of female musicians and sound artists, as representative of the MC/DJ collective Femmes with Fatal Breaks (www.femmes-breaks.com), Goethe Institute, Barcelona
- 2005 **Art as Comment**, workshop of several days with students of the photography class of Doris Frohnepfel, Bergen National Academy of the Arts, Bergen (Norway)
At the Crossroads of Art and Music, lecture on the importance of music in Afro-Atlantic visual arts with students of visual arts from the class of Stephan Dillemath, Bergen National Academy of the Arts, Bergen (Norway)
- 2004 **At the Crossroads of Art and Music**, on the importance of music in Afro-Atlantic visual arts, University of Fine Arts, Braunschweig
- 2002 **Artists Collective**, lecture about my work in connection with the artists collective and magazine "NEID" for the class of Pelin Tan in the Department of Architecture, Technical University, Istanbul
- 1998 **Artist presentation**, course about my artistic work, Icelandic College of Arts and Crafts, Reykjavik

selected lectures

- 2017 **Der Bau der Intrige - Über Filme die was machen.** (curated by Brüggemann, Dyes, von Wedemeyer). On the Songspiel Triptych by Chto Delat? with Inga Zimprich, Luro Cinema, Leipzig
- 2016 **Eine Arbeiterin wird Schriftstellerin. MASCH, Agitprop, Margarete Steffin**, lecture performance with Rena Rädle & Vladan Jeremić, Karl-Liebknecht-Haus at Rosa-Luxemburg-Saal (in the frame of the exhibition „Undisciplinatory Learning (...)“ at District), Berlin
- 2015 **Wohnungsfrage am Kotti**, lecture performance „Modernisierungsklage“, at the Protestgecekondu at Kotti (in the framework of the exhibition Wohnungsfrage, HKW), Berlin
Artist Organisation International, lecture performance as part of the artist platform „Haben und Brauchen“, HAU 1, Berlin
- 2014 **coordination of the working group AG Stadt Raum** of the artists' platform Haben und Brauchen, Berlin
Das Neueste Weltgerichtstriptychon, guided tour through the exhibition for the Erasmus exchange programme students, Academy of Fine Arts, Vienna
- 2012 **Annette Wehrmann: Stadt, Ufos, Kollektiv**, lecture and guided tour through the exhibition *Annette Wehrmann: Gehirn und Geld*, Galerie der Gegenwart der Kunsthalle Hamburg, Hamburg
- 2011 **Ask Yo Mama**, guided tour through the eponymous exhibition at the occasion of the Vienna Art Week, Kunstraum Niederösterreich, Vienna
- 2010 **Black Sound White Cube**, lecture, Akademie der Bildenden Künste, Munich
Black Sound White Cube, book release, Künstlerhaus Büchsenhausen, Innsbruck
Black Sound White Cube, book release, Kunsthalle Wien, Vienna
- 2009 **Griot Girlz - Feministische Kunst und der Black Atlantic**, Künstlerhaus Büchsenhausen, Innsbruck

- 2007 **GRIOT GIRL**, aRthmosphere, Screening & Lecture, Vienna
A Portrait of the Artist as a Worker (rmx.), Crosskick c/o KUNSTrePUBLIK, Berlin

selected curatorial works

- 2020 ongoing since 2015 **after the butcher** <https://www.after-the-butcher.de/>, exhibition space for contemporary art and social questions, Berlin, exhibition programme in cooperation with Thomas Kilpper and Franziska Böhmer
- 2020 **DEAUQUMENTHA 1**, collectively organised exhibition together with students documenta studies (art academy Kassel), Hier im Quartier and in public space, Kassel
- 2019 **Rote Signale**, collectively curated with students of documenta studies (art academy Kassel), Stellwerk im Kulturbahnhof e.V., Kassel
- 2016 **Commons & Cologne**, city lab for art in public space, Cologne, co-curated with Doris Frohnäpfel
- 2015 **LIFE'S FINEST VALUES**, Kunsthalle Exnergasse, Vienna, co-curated with Florian Wüst
Wer War Albert Norden?, Installation in public space and exhibition
 In the frame of the project *Was ist draußen?* as part of the nGbK programme *Kunst im Untergrund*, station urbaner kulturen, Berlin
- 2014 **Annette Wehrmann: Wir gucken fern, weil wir uns die Revolution nicht leisten können**, Badischer Kunstverein, Karlsruhe, co-curated as member of the association Ort des Gegen e.V. with Anja Casser
Strut Your Stuff, Dansens Hus, Stockholm
- 2013 **Strut Your Stuff**, HAU Hebbel am Ufer in the framework of the 25th Tanz im August Festival, Berlin
- 2012 **Annette Wehrmann: Gehirn und Geld**, Galerie der Gegenwart der Hamburger Kunsthalle, Hamburg, co-curated as member of the association Ort des Gegen e.V. with Dr Brigitte Kölle
- 2011 **Ask Yo Mama**, Kunstraum Niederösterreich, Vienna
BLACK SOUND WHITE CUBE, Kunstquartier Bethanien / Studio 1, Berlin, co-curated with Dieter Lesage
- 2010 **Griot Girlz**, Künstlerhaus Büchsenhausen, Innsbruck
- 2008 **Femmes 'R' Us**, Radialsystem V, Berlin, co-curated with Christine Lang
A Portrait of the Artist as a Researcher 2.0, Beursschouwburg, Brussels, co-curated with Dieter Lesage
- 2007 **A Portrait of the Artist as a Researcher**, freiraum/quartier21 MuseumsQuartier, Vienna, co-curated with Dieter Lesage
- 2002 **<representin'>**, Galerie im Parkhaus, Berlin
- 1999 **NEID @ HOME**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Jan Dietrich
- 1998 **NEID Show**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Claudia Reinhardt
- 1993 **Du bist der Letzte der so ist wie Du**, Kampnagel KX Hamburg, co-curated with Claudia Reinhardt

selected publications

- 2020 Inke Arns, *Fressen und gefressen werden. Die Reihe HMKV Video des Monats 2014-2020 / Eat and be eaten. The series HMKV Video of the month 2014-2020*, Dortmund, Kettler Verlag, 2020, pp. 164-165

- 2020 Sophie Jung, 'Glücklicher und Weiblicher', *TAZ*, Wednesday September 1, 2020
- Anton Lederer, Margarethe Makovec, *Guerilla der Aufklärung / Guerrilla of Enlightenment*, Vienna, VFMK - Verlag für Moderne Kunst, 2020, pp. 152-155
- Olaf Stüber, Anton Stüber, *Das Videoart At Midnight Künstlerkochbuch / The Videoart At Midnight Artist Cook Book*, Bielefeld/Berlin, Kerber Verlag, 2020, pp. 38 - 39
- Isabelle Meiffert, *Eigenbedarf. Eine ortsbezogene Ausstellung in den Uferhallen. A Site-Specific Exhibition in the Uferhallen.*, Berlin, Distanz Verlag, 2020, pp. 72-73
- Georg Barringhaus, Margrit Miebach, Iren Tonoian, *City Leaks Urban Art Festival "re:public"*, Köln Funk Verlag, 2020, pp. 78-79, 90
- Georg Imdahl, 'Que sera, sera?', *Frankfurter Allgemeine Zeitung*, Freitag 7. Februar 2020
- Martin Conrads, 'Ratlose liebe Augen', *Der Freitag*, issue 02, 2020
- Kito Nedo, 'Die Ästhetik von Katastrophen', *TAZ*, Wednesday January 8, 2020
- Sarah Khan, 'Noch mehr Versager-Folklore: Eine Berliner Gruppenausstellung sucht "Die Zukunft der SPD"', *Monopol Magazin*, Thursday January 2, 2020
- 2019 Jan Bykowski, 'Schlipse für ein Patriarchat. Die Ausstellung "Die Zukunft der SPD in der Schöneberger Zwinger Galerie gibt keine Lösungen, bietet aber Denkanstöße und Diskussionsansätze' *TAZ*, Monday December 30, 2019, p. 24
- Ingo Ahrend, 'Der Strahlemann für 22.000 Euro. Künstler machen Gedanken über die SPD.' *Süddeutsche Zeitung*, Saturday December 21, 2019, pp. 20
- Erik Heier, 'Schlimmer Wohnen', *tip Berlin*, 19.9 -2.10.2019, p. 21
- Barbara Engelbach, *Familienbande. Die Schenkung Schröder*, Köln, Walter König, 2019, p. 71
- 2018 Ina Wudtke, 'Bildstrecke', *Bildpunkt*, Winter 2018/2019 Nr. 48, pp. 4, 7, 8, 10, 12, 23, 25, 26, 29
- Andrej Holm, Elke Krasny, Dieter Lesage, Ursula Maria Probst, Ina Wudtke, Florian Wüst, *The Fine Art of Living. Ina Wudtke*, Berlin, Archive Books, 2018, 192 pp.
- Ina Wudtke, Thomas Kilpper, Dieter Lesage 'Kunst nach Chemnitz. Manifest: Der Kunstraum in Zeiten politischer Polarisierung', *der Freitag*, 13. Sept. 2018, p. VI (Berlin Art Week Spezial)
- Ina Wudtke, 'Inner City Wars against the Poor', in Mathias Mayer (Hrsg.), *The Real Estate Show Extended / Berlin*, Berlin, 2018, No 62
- 2017 Peter Nowak, 'Protestiert laut! Ina Wudtkes Ausstellung Agitpoetry holt die Arbeiterkultur ins Heute', *Neues Deutschland*, Saturday-Sunday, 22-23 July 2017, p. 16

- Ina Wudtke, 'The 360,000 Euro View', in: Kunst Vardo, 'I WON'T DO WHAT YOU TELL ME', Oslo / Norway, Kunst Vardo 2017, pp. 52-57, 42, 40-41
- Punkt Ø Galleri F 15, 'Exitus - Tod, Trauer und Melancholie', Moss (Norway), 2017, pp. 62-65, 107, 120-121
- 2016
- Birgit Rieger, 'Die Stadt gehört uns', *Der Tagesspiegel*, Saturday, September 17, 2016, p. 29
- 'LIFE'S FINEST VALUES', in: *Kunsthalle Exnergasse 2015*, 2016, pp. 18-30
- Gaby Wolf, 'Eingefroren und nach 86 Jahren wieder aufgetaut', *Emdener Zeitung*, Saturday, October 15, 2016, pp. 4-5
- Ina Wudtke, 'Wer war Albert Norden? Who was Albert Norden?', in: Jochen Becker, Anna Gogonjan, Eva Hertzsch, Uwe Jonas, Folke Köbberling, Andromachi Marinou-Strohm, Dejan Marcovic, Adam Page, Birgit Schlieps, *Was ist draußen? What is outside? Kunst im Untergrund zwischen Hönow und Tierpark. Art in the Underground between Hönow and Tierpark, 2014-2015*. Berlin, nGbK, 2016, pp. 126-131
- Raimar Stange, 'Die Künstlerin als Mieterin', *Zitty*, 12-2016, Berlin, pp. 40-41
- Tom Mustroph, 'Die Antispekulationsausstellung', *Neues Deutschland*, Wednesday April 6, 2016, Berlin, p. 12
- Anna Pataczek, 'Wirfst Du mich raus, stell ich dich aus', *Der Tagesspiegel*, Friday April 8, 2016, p. 27
- Peter Nowak, 'Ich hatte nicht das Geld für mehr Miete', *TAZ*, Saturday-Sunday April 9-10, 2016, p. 51
- Melanie Weidemüller, 'Allen was allen gehört. Mit Commons & Cologne geht das StadtLabor in eine neue Runde.', *Stadtrevue*, 2016 / 02, p. 63
- Kunsthalle Exnergasse, 'LIFE'S FINEST VALUES', *Kunsthalle Exnergasse Jahresprogramm 2015*, 2016, pp. 18-30
- 2015
- Bojana Kunst, *Artist At Work. Proximity Of Art And Capitalism*, Winchester / UK and Washington / USA, zero books, 2015, pp. 134 -148
- Jens Kanner, 'Aufprall und Durchdringung', *Leipziger Volkszeitung*, No.173, July 28, 2015, p. 9
- Dieter Lesage, 'The Dictatorship of the Spectoriat. Notes on the Cinematic Mode of Production', in: *Residence Magazine*, Spring 2015, p. 88
- Jan Oberländer, 'Die Kunst Die Künstlerin', June 13, 2015, *Tagesspiegel*, insert magazine „Mehr Berlin“
- Stephanie Wurster, 'Spurensuche in Kaulsdorf', *TAZ Die Tageszeitung*, June 4, 2015, p. 1, 15 of the insert „Taz.plan“.
- Thorsten Preußing, 'Junge Kunst trifft alte Geschichte', *Jot w. d. Bürgerzeitung Marzahn-Hellersdorf*, May 2015

- Anne Katrin Fessler, 'Booms, Blasen und das Latte-machiato-Land', *Der Standard*, May 21, 2015, p. 31
- Agnieszka Gracza, 'Organiseer Je', in: *Metropolis M*, No 2 – April / May 2015, pp. 48-50
- 2014 Ina Wudtke, 'Herstory: Ask Yo Mama', in: Dieter Lesage, *Art, Research and Politics*, Brussels, (SiC) Livre VI, 2014, pp. 112-171
- Asli Cicek, 'Kentlerin Silinen Izleri', in: *XXI*, No 133, Istanbul, October 2014
- Ina Wudtke, 'Der 360.000-Euro Blick.The 360,000-Euro-View', in: Dieter Lesage, *Das Neueste Weltgerichtstriptychon/ The Very Last Judgment Triptych*, Berlin, Revolver Publishing, 2014, pp. 39-61, 62-85
- Roman Gerold, 'Der Künstler als Weltenrichter', *Der Standard*, Vienna, March 12, 2014, p. 35
- Almuth Spiegler, "'Heiliger" Steve Jobs im Fegefeuer', *Die Presse*, Vienna, March 6, 2014, p. 25
- 2013 Annette Wehrmann, *Luftschlangentexte*, edited by Ort des Gegen e.V. & Starship, Berlin, Starship Verlag, No 4, 2013, 80 pp.
- 2012 Ina Wudtke, 'Anna und Bernhard J. Blume', *Streulicht*, No 1, 2012, p. 36
- Stefanie Ippendorf, Gunda Luyken & Beat Wismer (Hrsg.), *Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf*, Cologne, Wienant Verlag, 2012, p. 342, 346
- 2011 Hans-Christian Dany, 'Ask Yo Mama', *springerin*, Bon Travail 1/12, Vienna, pp. 73-74
- Incheon Woman Artists' Biennale, *IN THE WAKE OF 2013*, Incheon, 2011, pp. 36-39
- Ursula Maria Probst, 'Ask Yo Mama', *KUNSTFORUM INTERNATIONAL*, Bnd. 212 November-December 2011, pp. 333-334
- Dieter Roelstraete, 'Black Sound White Cube', *frieze*, Issue 142, October 2011, pp. 240-241
- Jonathan Nübel, 'The Fine Art of Living', *De:Bug*, 11.2011, Berlin, p. 71
- Ina Wudtke, 'Ask Yo Mama', in: Christiane Krejs (Ed.), *ASK YO MAMA*. Vienna, Kunstraum Niederösterreich, 2011, pp. 13-17 (Ger.) + pp.45-48 (Engl.)
- Nicole Scheyerer, 'Schwarzer Sound im weißen Würfel', *FALTER*, Vienna, September 30 – October 6, 2011, p. 30
- Andreas Hartmann, 'Wanderung eines Drumsolos', *TAZ*, Berlin, August 10, 2011, p. 28
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube. Die Audiologie des Ausstellungsraums*. Vienna, Löcker Verlag, 2011, 124 pp.

- Elke Krasny, 'Audiology de-konstruiert', *dérive - Zeitschrift für Stadtforschung*, Nr. 42, January–March 2011, pp. 60-61
- 2010 Ina Wudtke, 'The Fine Art of Living', *dérive*, Vienna, Nr. 40/41, October-December 2010, pp. 73-76
- Hen-Gil Han, *Jamaica Flux '10. Workspaces and Windows*, New York, Jamaica Center for Arts & Learning, 2010, pp. 206-209
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube*, Vienna, Löcker Verlag, 2010, 112 pp.
- Christoph Braun, 'Drei Fragen an Ina Wudtke', *Groove*, Berlin, Nr. 125, July-August 2010, p. 17
- Sonja Eismann, 'Black Sound White Cube', *Missy Magazin*, Hamburg, #3/10, Nr. 8 August 2010, p. 91
- Irene Tischler, 'Musikalische Bigmamas im Künstlerhaus Büchsenhausen', *Der Standard*, Vienna, July 6, 2010, p. 27
- Vina Yun, 'Black Sound White Cube', *an.schläge*, Vienna, June 2010, pp. 36-37
- Pieter Van Bogaert, 'In de huid van een ander. Michele Matyn en Ina Wudtke in de Beursschouwburg', *<H>ART*, #61, Brussels, 2010, p. 9
- Ive Stevenheydens, 'Lady spins the table', *Agenda*, #1213, Brussels, 2010, p. 41
- 2009 Gry Hartvigsen, 'Svenske vaktbikkjer', in: *BILLEDKUNST* 6/2009, Oslo, 2009, p. 7
- Ina Wudtke, 'Ina Wudtke' in: *Air 200 / 100-Artists-in-Residence / quartier 21/ MQ / 2006-2009*, Vienna, MuseumsQuartier Vienna, 2009, p. 25
- Ina Wudtke, 'The Fine Art of Living', in: *Berlin Istanbul Fellows Sourcebook*, Berlin, Kulturprojekte Berlin GmbH, BM Suma Contemporary Art Center, Kunstraum Kreuzberg/Bethanien, 2009, pp. 70-75
- Ina Wudtke, 'A Portrait of the Artist as a Worker (rmx.)', in: Cathérine Hug, Isabel Reiß, *Compiler 03/Arbeit/Work*, Zurich, Compiler/Kodiji Press, 03, DVD- ROM/ DVD VIDEO, film 9
- 'Ina Wudtke: herspace', in: Eva Fischer, Künstlerhaus K/Haus, *Visualizing Electronic Music, Sound:Frame Festival 2009*, Vienna, Czernin Verlag, 3 booklets, booklet 'Artists', 2009, p. 78; booklet, 'Exhibition' 2009, p.128
- Martin Büsser, 'Dieter Lesage A Portrait of the Artist as A DJ. Notes on Ina Wudtke', *testcard # 18*, February 2009, pp. 266-267
- 2008 Elke Krasny, 'Der Kunst ihre Forschung in der ihr eigenen Zeit', *derive - Zeitschrift für Stadtforschung*, Magazine 30, 2008, p. 55
- 2007 Ina Wudtke, 'The Femmes with the Fatal Breaks', in: Anjela Schischmanjan, Michaela Wünsche (eds.), *Female Hip Hop, Realness, Roots und Rap Models*, Mainz, Ventil Verlag, 2007, pp. 204-207

- Ina Wudtke, 'Gaps in Berlin', in: Dieter Lesage & Kathrin Busch (eds.), *A Portrait of the Artist as a Researcher. The Academy and the Bologna Process*, AS # 179, Antwerp, M HKA, 2007, pp. 136-141
- Dieter Lesage, *A Portrait of the Artist as a DJ. Notes on Ina Wudtke*, Brussels, VdH Books, 2007, 64 pp.
- 'Ina Wudtke: Heilen und Vernichten', in: Freunde und Förderer der Kunsthalle Vierseithof in Luckenwalde e.V. (eds.), *Kunsthalle Vierseithof*, Edition Timpani, 2007, pp. 64-65
- Tanja Dückers, 'Aktuelle Kunstszenen Türkei', in: NRW KULTURsekretariat (eds.), *Transfer*, 2007, pp. 32-33
- Ulrich Schötter, 'Ina Wudtke believe', in: Laila Unger, *Invasionen in den Körper*, Hamburg, Hybridmuseum & 88 e.V., 2007, p. 51 and pp. 40-41
- 2006
- Ina Wudtke, 'The Residency', *Etcetera*, 24 (2006), n° 104, p. 24
- Ina Wudtke, 'Resident Blues', *Etcetera*, 24 (2006), n° 104, p. 45
- Ina Wudtke, 'The Residency', in: *Alien Resident*, Berlin, Volksbühne am Rosa-Luxemburg-Platz, pp. 6-8
- Ina Wudtke, 'Resident Blues', in: *Alien Resident*, Berlin, Volksbühne am Rosa-Luxemburg-Platz, pp. 36-37
- Dieter Lesage, 'Wudtke's Way. Everything that Ina does. Ein Porträt der Künstlerin als Arbeiterin', in: Ursula Maria Probst & Peter Bogner (eds.), *Born to be a Star*, Vienna, Schlebrügge Editor, pp. 64-72
- Angelika Nollert, Irit Rogoff, Bart De Baere, Yilmaz Dziewior, Charles Esche, Kerstin Niemann, Dieter Roelstraete (eds.), *A.C.A.D.E.M.Y.*, Frankfurt, Revolver Verlag, pp. 32-33
- 2005
- Annette Wehrmann, 'Glaubensfragen', *Texte zur Kunst*, 15 (2005), n° 60, pp. 204-205
- Inke Arns, Ute Vorkoeper, Hartware MedienKunstVerein (eds.), *Vom Verschwinden. Weltverluste und Weltfluchten*, Frankfurt am Main-Dortmund, Revolver Verlag-Hartware MedienKunstVerein, pp. 80-81
- Nico Siepen, 'Ina Wudtke', in: *urbane Realitäten: Fokus Istanbul*, Berlin, Künstlerhaus Bethanien, n.p.
- 2004
- Flor De Corleone, 'Ina Wudtke: Poliface-ética', *Neo2*, Juni-Agosto 2004, pp. 50, 218-219
- Lena Kuder, 'Four to the floor', *Zeitschrift für Kulturaustausch*, 54 (2004), n° 2, p. 29
- Ina Wudtke (ed.), *NEID #10*, Berlin

- Ute Meta Bauer (ed.), *3. berlin biennale für zeitgenössische kunst. 3rd berlin biennale for contemporary art*, Berlin, Berlin biennale für zeitgenössische kunst e.v., pp. 142-143
- 2003 Ina Wudtke, *Gaps in Berlin*, Berlin
- Beral Madra, *Kendi Portresi. Self Portrait*, Istanbul, Borusan Sanat Galerisi, pp. 26-27
- 2002 Ina Wudtke (ed./Hrsg.), *NEID #9*, Berlin, b-books, 144 pp.
- 2000 Stephan Geene, 'Soldaten + keine Waffen', *Texte zur Kunst*, 10 (2000), n° 37, pp. 246-250
- Hedwig Saxenhuber & Astrid Wege (eds.), *Oh Boy, It's a Girl! Feminismen in der Kunst*, Munich, Kunstverein München, pp. 96-99
- Jahresgaben*, Frankfurt, Frankfurter Kunstverein, n.p.
- Netherlands Photo Institute, *Positions Attitudes Actions*, (catalogue Photobiennial Rotterdam), pp. 178-181
- Maison de la Photographie, *Mois International de la Photographie à Moscou*, (catalogue), Moscow, p. 146
- 1999 Nicolaus Siepen, 'Der Körper als Schlachtfeld. Ina Wudtke sucht die Differenz', *Frankfurter Allgemeine Zeitung*, November 30, 1999
- Ina Wudtke (ed./Hrsg.), *NEID@HOME*, (CD-ROM), Berlin
- DJ T-INA, Ina Wudtke and the Neid Magazina, 'Data DJ', in: Paolo Bianchi (ed.), *LKW. Dinge zwischen Leben, Kunst & Werk. Things between life, kunst (art) & work*, Linz, O.K. Centrum für Gegenwartskunst, pp. 274-281
- Ed Ward, 'The New Berlin; The 'Cabaret' Days Are Gone; Now It's Shades of Gray', *The New York Times*, April 11, 1999
- 1998 Ina Wudtke, *Fotonotes*, (leporello), Hamburg, Edition Griffelkunst
- Griffelkunst, *Vierter Graphikpreis der Mitglieder. Kunst und Computer*, Hamburg, pp. 150-151
- In the Flesh*, (catalogue), Reykjavik, Museum of Living Art, p. 356
- Ina Wudtke (ed.), *NEID #7*, (including mini-CD), Berlin, 132 pp.
- 1997 Ronald Berg, 'Schizo. Multiple Persönlichkeit: Fotos von Ina Wudtke in der Shift Galerie', *Zitty*, n°20
- Hans-Christian Dany, 'Daily Disco oder die Helden der Vermittlung. Interviews mit vier DJs: Jens Mahlstedt, Miss Nic, Kay Jürgensen und DJ T-INA', *Kunstforum*, Bd. 135, October 1996 – January 1997, pp. 180-186
- Ina Wudtke, DJ T-INA and the NEID Magazina*, (catalogue), Hamburg, Hamburger Kunstverein

- Ina Wudtke (ed.), *NEID #6*, Berlin, 132 pp.
- Ina Wudtke, 'A DJ's Anatomy', in: Thomas Erdelmeier, Brigitte Franzen, Manfred Schneider (eds.), *Etwas Besseres als den Tod findest Du überall. Über das Verhältnis von Kunstproduktion und Stadt*, Cologne, König, pp. 45-49
- Ina Wudtke, 'Data DJ', in: Old Boys Network (eds.), *First Cyberfeminist International*, Kassel, pp. 84-85
- Ina Wudtke (ed.), *NEID #5*, Berlin, 112 pp.
- 1996 Ute Meta Bauer (ed.), *?-#11*, Copenhagen, Louisiana. Modern Art Museum, pp. 109-110
- 1995 Ina Wudtke (ed.), *NEID #4*, Hamburg
- Ina Wudtke, <http://www.thing.de/neid>
- 1994 Ina Wudtke, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #3*, Hamburg, 76 pp.
- Sei Dabei*, (catalogue Woche der Bildenden Kunst), Hamburg, n.p.
- Ina Wudtke, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #2*, (including single "creators of reality" with Janek Siegele), Hamburg
- 1992 *Hamburger Ziegel*, (yearbook for literature), Hamburg, pp. 23-25
- Lovesystems*, (catalogue), Berlin, 11 pp.
- Ina Wudtke, Hans-Christian Dany, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #1*, Hamburg
- 1991 *Dank #1, #2, #3, #4*, (art fanzine), Hamburg, Hochschule für bildende Künste

selected dj performances in the art context or artistic dj sets on social and political events

- 2020 **SPATIAL POSITIONS**, opening Galerie Futura, T-INA Darling conceptual DJ Set against gentrification, Berlin
- 2019 **Kunstblock**, Demo gegen Mietenwahnsinn, T-INA Darling conceptual DJ Set against gentrification on the Kunstblock parade waggon, Berlin
- 2018 **documenta studies presentations #3**, Book Release, The Fine Art of Living, Ina Wudtke, Reading, Screening, Discussion: Nora Sternfeld and Ina Wudtke, T-INA Darling presents a conceptual DJ set with songs against gentrification, Tokonoma, Kassel
- 2017 **Inner City Wars against the Poor**, DJ T-INA Darling (Black Sound & Spoken word) in the frame of the exhibition *The Real Estate Show Extended*, Kunstpunkt Berlin
- 2016 **Cabaret Cologne**, DJ T-INA Darling (Jazz, Hip Hop, Soul), Kokett Bar, Cologne
- 2015 **concert night of artists bands for the Artweek** (organised by communal art spaces in Berlin), DJ T-INA Darling (Swing & Electro Swing), Stereo Total (live),

- 2014 Sound 8 Orchester (live), Parabelles (live), Aftermars (live), Heimathafen, Berlin
Haben & Brauchen, Auftakt Konzeptwerkstatt: Andreas Blechschmidt, urban activist; Christine Ebeling, Gängeviertel-spokes person; Britta Peters, curator; Christoph Twickel, journalist; moderation: Kathrin Wildner, metrozones; music: T-INA Darling with a conceptual DJ set with songs on housing issues, Flutgraben e.V., Berlin
- 2013 **Montreux Jazz Festival** T-INA Darling presents records of the selection by Claude Nobs „Living Archive“, Chalet d'en Bas, Montreux
Tag des Mieters T-INA Darling presents her album "The Fine Art of Living" with a conceptual DJ set with black sound tracks on housing questions, Volksbühne, Berlin
Was für eine Stadt? Gentrification, City Tax und Kulturpolitik. T-INA Darling conceptual DJ set with black sound tracks on housing questions, Südblock, Berlin
- 2012 **St.Pauli Gala (gegen schmutzige Investoren),** Performance "Kuhle Wampe Remix" and DJ set T-INA Darling, organised by the Esso Häuser initiative, Planet Pauli Club, Hamburg
- 2011 **Radical Riddims,** Femmes with Fatal Breaks, Flore, Spoek Mathambo, Uproot Andy, Edgar & MC Gi, Daniel Haaksman, Mackjiggah; Ritter Butzke & Galerie Schaufenster, Berlin
- 2010 **Official Berlinale Opening Party,** DJ T-INA, Palais am Flutgraben, Berlin
- 2009 **Lille 3000 Festival,** Les bals à la Salle de Fetes Fives, Lille, France
Opening of the exhibition & Duplate Release „Istanbul/Berlin, Berlin/Istanbul“, Femmes with Fatal Breaks, Kunstraum Kreuzberg, Berlin
- 2008 **FEMMES R US Festival,** Femmes with Fatal Breaks, Flore, DJ Ravissa, MC Chickaboo. Radialsystem V, Berlin
- 2007 **Female Hip Hop,** Book Release & Party, Annette Busch, Anjela Schischmanjan, Michaela Wunsch, Marcel Hartwig, Stefanie Alisch, DJ Ghostscratcher, Lady Scar, Lady K, Femmes with Fatal Breaks. Roter Salon/ Volksbühne, Berlin
- 2006 **Ladyfest 06,** with Sissy Boyz, DJ T-INA, DJ Christine Lang, Olga Damnitz, DJ Flore. Rosis Club, Berlin
- 2005 **Ladyfest 05,** with Scream Club, DJ T-INA, Soulconcorde DJ Team, DJ Sahara, DJ Janoshi. Rosis Club, Berlin
- 2004 **NEID #10 Release Party,** with Manuel Zonouzi, DJ T-INA, Pickadelic, Heiko Wichmann, VJ blueprint. Kunst Werke, Berlin
- 2003 **NEID #9,** lecture by DJ T-INA. Rotari, Frankfurt
- 2002 **NEID #9 Release Party,** with DJ T-INA, Dieter Lesage, Nicolas Siepen. b_books, Berlin
NEID #9 Release Party, DJ T-INA. Künstlerhaus, Bremen
NEID #9 Release Party, with DJ T-INA, Dieter Lesage, Nicolas Siepen. Halle für Kunst, Lüneburg
NEID #9 Release Party, with DJ T-INA, Silke Förchler & Sabine Schicke. pro qm, Berlin
- 2001 **Verbalize,** with DJ T-INA & Spoken Words by Tracy Splinter. Lore, Berlin
- 2000 **NEID Night,** with DJ T-INA & Spoken Words by Dagmar Gabler. Depot, Vienna
- 1999 **NEID LIVE,** with DJ T-INA & Spoken Words by Sekretärin, VJ Philipp Virus. Depot, Vienna
NEID #8 Release Party, with DJ Rainer Kleemann, DJ Swingin' Swanee, DJ pReview, DJ T-INA. Maria am Ostbahnhof, Berlin
- 1999 **Projection Playground,** with DJ Singe, DJ T-INA, VJ FeedBuck Galore. Baktun Club, New York
- 1998 **NEID-GALORE,** with VJ Missy Galore, DJ Delta, DJ T-INA. C-base, Berlin
NEID VIDEO SHOW, with DJ Queen of Humbuk, DJ T-INA. Metropolis Cinema, Hamburg
- 1997 **Neid Kongress,** with Ina Kurz (Spoken Word), Erik Schmidt (Spoken Word), Karl Böhm (Spoken Word), B-Dolf (Spoken Word), DJ Luka Skywalker, DJ T-INA, DJ Bianca, VJ Ulf Freyhoff. E-Bar, Berlin

- Text Trax**, with VJ Ulf Freyhoff, Spoken Words by Ina Kurz, DJ T-INA. Hamburger Kunstverein, Hamburg
- 1996 **NEID #5** Gallery Berlin/Tokyo, Berlin
NEID #6 Release Parties, with DJ T-INA, Pickadelic, Queen of Humbik, Jan Dietrich (Spoken Words), DJ Biancer, DJ Luka Skywalker, Cross Fade Entertainment, DJ Moonraker, Tom Fleischhauer, Ulf Freyhoff, Alien TV, Ina Kurz, Hans Christian Dany. Schlegelstr. 26/27, Berlin; Ultraschall, Munich; Hafenklang, Hamburg
Brooklyn meets St. Pauli, with DJ Q, Super Fi, DJ Shier, VJ's Inge Kielhorn, Miriam Böhming, Ina Wudtke, Kerstin Kartscher. Nachbarschaftsheim St.Pauli, Hamburg; Between, Köln; Delicious Doughnuts, Berlin
Hang out, with DJ Shier, DJ T-INA, Superfi, VJ Manuel Zonouzi, Erik Schmidt (Spoken Word). Freiraum, Hamburg; Substanz, Munich; Dokumentahallen, Kassel
- 1995 **NEID #4 Pre-Release Party**, with DJ Nurse, DJ T-INA, Shantytown Soundsystem, DJ Ruff Cutz, DJ Benedikt Laube, VJ Eyescratch. Insel, Berlin
NEID #4 Pre-Release Party, with DJ T-INA, DJ M.A.Wegner, Boover Club, VJ Eyescratch. Clubhaus des FC St. Pauli, Hamburg
NEID #5 Release Party, with DJ T-INA, Club Coco, UTV, DJ Bianca, DJ Crap, DJ Chill a mood, Carl Crack, M-Side, Minimal Club TV, DJ Jessika, Shantytown, Guido Rückert. Roxa, Hamburg
- 1994 **NEID #2 Release Party**, with DJ T-INA, DJ Nurse, Purgatory, Hamburg
NEID #2 Release Party, with DJ T-INA, Tobias Nagel (Silly Walks Soundsystem). Friseur, Berlin
NEID #3 Release Party, with DJ Timi John, DJ M.A.Wegner. Westwerk, Hamburg
NEID #3 Release Party, with DJ M.A.Wegner, DJ T-INA. Delicious Doughnuts, Berlin
- 1993 **NEID #1 Release Party**, with DJ T-INA, DJ Jörg Schöning, DJ Claudia Reinhardt. Daniela Bar, Hamburg