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## Artist Statement Ina Wudtke

I understand my art work as visual interdisciplinary and intercultural research. In my work, which most often takes on the form of installations, I use strategies that originated in what the leading British theoretician Paul Gilroy has aptly called "the black atlantic". My installations trigger techniques like mixing, serialism and re-representation, which have been developed throughout the history of black culture, as ways of reappropriation and empowerment. Working also as a DJ since 1992, and therefore travelling across the Atlantic, I became interested in the possibilities these techniques could offer to a "new school" feminist approach in the line of Judith Butler and Donna Haraway, once they would be displaced into the field of visual arts.