

CV Ina Wudtke

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biography

Ina Wudtke (born 1968) is an artist, curator, editor of the NEID Magazina and DJ. She studied visual arts at the Academy of Fine Arts in Hamburg, with Bernhard Johannes Blume, Dörte Eißfeldt, H.J. Lenger, Clegg & Guttman a.o. She lives and works in Berlin since 1998. She received several grants (a.o. Artist in Residence at Künstlerhaus Büchsenhausen Innsbruck 2009; Female Artist Grant of the Berlin Senate Office for Science, Research and Culture 2008; London Grant 2006 and Istanbul Grant 2002 of the Berlin Senate Office for Science, Research and Culture, DAAD Grant New York 1995). She had solo exhibitions at Neuer Berliner Kunstverein n.b.k., Videoforum video of the month, Berlin 2011, Beursschouwburg Brussels 2010, kjubh Cologne 2010, AiR base quartier21/MuseumsQuartier Vienna 2007 and Studio Voltaire London 2007. Ina Wudtke participated in group exhibitions such as Incheon Women Artists' Biennial (IWAB), Incheon South Korea 2011; Jamaica Flux: Workspaces & Windows, JCAL, New York 2010; In Istanbul between Arrival and Departure, BM SUMA Contemporary Art Center Istanbul 2009; After the Light: Moving Image displayed at Night, Radialsystem V Berlin 2008 and Academy. Learning from Art, Museum of Contemporary Art (MuHKA) Antwerp 2006. She curated several international group exhibitions, among which Ask Yo Mama, Kunstraum Niederösterreich, Vienna 2011; (with Dieter Lesage) BLACK SOUND WHITE CUBE, Kunstquartier Bethanien / Studio 1 Berlin 2011; GRIOT GIRLZ, Künstlerhaus Büchsenhausen Innsbruck 2010 and (with Dieter Lesage) A Portrait of the Artist as a Researcher 2.0, Beursschouwburg Brussels 2008. Ina Wudtke is also known as DJ T-INA Darling and a founding member of the all female broken beats DJ MC collective Femmes With Fatal Breaks.

selected grants & scholarships

2011	Hauptstadtkulturfonds for the exhibition project BLACK SOUND WHITE CUBE, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2009	Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck
2008	Hauptstadtkulturfonds for the project FEMMES R US, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin Künstlerinnenförderung, Video, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2006	London Stipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2005	Villa Waldberta Stipendium, Kulturreferat der Landeshauptstadt München
2003	Arbeitsstipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2002	Istanbul Stipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
1998	Griffelkunst, (for 6 editions) Hamburg
1997	Hoppe-Ritter Kunstförderung

1996 Hamburg Stipendium
1995 DAAD Stipendium New York

solo exhibitions

2011 Neuer Berliner Kunstverein n.b.k., Videoforum video of the month, Berlin
2010 Beursschouwburg, Brussels
kjubh, Cologne
2007 Studio Voltaire, London
AiR base Nr. 03.1, quartier21, MuseumsQuartier, Vienna
2005 Gallery Meerrettich at Glaspavillon near Volksbühne, Berlin
2004 Liquidacion Total Gallery, Madrid
2003 Kunstbank, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2002 ATA Center for Contemporary Art, Sofia
2001 Westwerk, Hamburg
2000 Kunsthalle Vierseiterhof, Luckenwalde
1999 Wiensowski & Harbord, Berlin
Heart Gallery, Mannheim
1997 Salon Gallery Shift, Berlin
1993 Kampnagel KX, Hamburg
1992 Gallery Art Acker, Berlin

selected group exhibitions

2011 **Incheon Women Artists' Biennial (IWAB)**, Incheon South Korea
Ask Yo Mama, Kunstraum Niederösterreich, Vienna
Black Sound White Cube, Kunstquartier Bethanien / Studio 1, Berlin
Let the Riddim Hit 'Em, Kunstraum Kreuzberg, Berlin
Here's a little story that must be told..., Gallery Funke, Berlin
Zwischen Aufruhr und Verbrechen. (...), Galerie Forum Amalienpark, Berlin
2010 **Jamaica Flux: Workspaces & Windows**, JCAL, New York
Verhandlungssache, Kunstpavillon, Innsbruck
In Good Faith, Gallery M29, Cologne
Griot Girlz, Künstlerhaus Büchsenhausen, Innsbruck
Spiegeltest, Gallery of the Academy of Fine Arts, Braunschweig
2009 **Istanbul, Berlin/ Berlin Istanbul**, Kunstraum Kreuzberg, Berlin
In Istanbul between Arrival and Departure, BM SUMA Contemporary Art Center, Istanbul
Work/Arbeit Compiler #03, Ursula Blicher Video Lounge/Kunsthalle, Vienna
Soundframe. Visualizing Electronic Music, Künstlerhaus k/haus, Vienna
2008 **FEMMES 'R' US**, Feminism in Pop, Music, Art, Film Today, Radialsystem V, Berlin
After the Light: Moving Image displayed at Night, Radialsystem V, Berlin
A Portrait of the Artist as a Researcher 2.0, Beursschouwburg, Brussels
2007 **A Portrait of the Artist as a Researcher**, Freiraum/quartier21, MQ, Vienna
Kinomuseum, 53th International Short Film Festival, Oberhausen
Bohemian workout, lothringer13/laden, Munich
2006 **Academy. Learning from Art**, Museum of Contemporary Art (MuHKA), Antwerp
Invasionen in den Körper, Forum Altona, Hamburg
2005 **Urbane Realitäten: Fokus Istanbul**, Martin-Gropius-Bau, Berlin
Xenopolis. Von der Faszination und Ausgrenzung des Fremden, Rathausgalerie, Munich

- Vom Verschwinden**, Weltverluste und Weltfluchten, Hartware MedienKunstverein, PHOENIX Halle, Dortmund
- 2004 **3. berlin biennial for contemporary art**, Printed Matter Department, Berlin
Open Arche Project, büro friedrich, Berlin
Space and Printed Matter, Office for Contemporary Art, Oslo
- 2003 **Die Flick Collection wird geschlossen**, HAU 2 Hebbel Theater, Berlin
Ina Wudtke & Inga Svala Thorsdottir, Sprengel Museum, Hannover
Aktion 3 – Deutsche verwerfen jüdische Nachbarn, Dokumentationszentrum, Prora
Indeterminate Kommunismus, J.W. Goethe Universität, Frankfurt
- 2002 **Leben in Beth Zion**, Jüdische Kulturtag, Synagoge Beth Zion, Berlin
FotoFest Show, DiverseWorks, Houston, Texas
<representin'>, Parkhaus, Berlin
Meshulash, Jüdische Kulturtag, Berlin
Borusan Sanat Galerisi, Istanbul
- 2001 **Magnum Photo Anniversary**, Boylan Studios, New York, N.Y.
- 2000 **Jahresgaben**, Frankfurter Kunstverein, Frankfurt
Photobiennial, Las Palmas, Rotterdam
Youth welcomes the 3. Millennium, Centralnyi Dom Chudozhnikov, Moscow
- 1999 **Video Club 99**, Hamburger Kunsthalle, Hamburg
NEID@HOME, Künstlerhaus Bethanien, Berlin
LKW, OK center for contemporary art, Linz
- 1998 **The Flesh**, Museum of Living Art, Reykjavik
Ina Wudtke & Missy Galore, Deepdale Gallery, New York, N.Y.
Listasiafnad a Akureuri, Museum for Contemporary Art, Akureui
Plattform, Biennial Berlin, Berlin
- 1997 **Favoriten**, Hamburger Kunstverein, Hamburg
documenta X, hybrid work space, Orangerie, Kassel
Sex and Space, Steirischer Herbst 97, Forum Stadtpark, Graz
- 1996 **Now Here**, Louisiana Modern Art Museum, Copenhagen
Etwas besseres als den Tod findest Du überall, Junghoffstraße 14-16, Frankfurt am Main
- 1994 **Sei Dabei**, Wochen der Bildenden Kunst, Westwerk, Hamburg

selected filmscreenings

A Portrait of the Artist as a Worker (rmx.)

- 2010 **TKI-Reader zu differenten Identitäten**, Kunstpavillon, Innsbruck
- 2009 **Berlin Hot Shots**, Goethe Institut, Karachi
Berlin Hot Shots, V.M. Art Gallery, Karatschi
Berlin Hot Shots, Koel Gallery, Karatschi
Berlin Hot Shots, Annemarie-Schimmel-Haus, Lahore
Berlin Hot Shots, Soemardja Gallery, Bandung
Berlin Hot Shots, Azad Art Gallery, Tehran
13 Lessons in Performance Art, Topkino, Wien
Compiler #3 Arbeit/Work, Bronx River Art Center, New York
Compiler #3 Arbeit/Work, Plugin, Basel
Compiler #3 Arbeit/Work, Le Local, Biel/Bienne
Compiler #3 Arbeit/Work, Lothringer13/Laden, Munich
Compiler #3 Arbeit/Work, General Public, Berlin
Compiler #3 Arbeit/Work, Flaggfabrikken –
Center for photography and contemporary art, Bergen
Bluer than Blue, Stadtturm-galerie, Innsbruck
Griot Girl, aRthmosphere, Screening & Lecture, Vienna
- 2008 **Laikmetiga Maksla Latvija**, Screening, Rigas Maklas Telpa, Riga

- A Portrait of the Artist as a Researcher**, Lecture by Dieter Lesage and screening, National Art Gallery, Sofia
Who's Afraid of Artistic Research? Conference and screening, Dundee Contemporary Arts, Dundee
 2007 **A Portrait of the Artist as a Researcher**, Book presentation and screening, Pro qm, Berlin
Where is Contemporary Art Today? Screening & Congress, Museo de Arte Contemporaneo, Sao Paulo
Künstlerische Forschung und der Bologna Prozess, Screening & Lectures, Akademie der Bildenden Künste, Vienna

herspace

- 2010 **herspace**, Crosstalk Video Festival, Budapest
herspace, GO SHORT Festival, Nijmegen
 2009 **herspace**, Arsenal Cinema, Berlin
herspace, aRthmosphere, Screening & Lecture, Vienna
herspace, 25th Hamburg International Short Film Festival, Hamburg
 2008 **herspace**, Queersicht 12 Festival, Screening & DJ Performance, Bern
herspace, Alternative Film Festival, Screening, Belgrade

selected audio work

- 2011 **The Fine Art of Living**, Soloalbum CD/ LP/ Downloads, Rudel Records, Berlin
 2009-2010 **The Fine Art of Living**, Dubplate, Ina Wudtke, Berlin
 2006 **'seven, seven'**, track on *New Testament of Funk 5*, CD, with Break a Lick Cooperation Unique Label, Düsseldorf
 2005 **'cho, choo'**, track on *That's Rhythm*, CD by DJ Swingin' Swanee, with Break a Lick Cooperation, Ceraton Label, Hamburg
 2004 **'Gaps in Berlin'**, track on *Hier Ensteht. Strategien partizipativer Architektur und räumlicher Aneignung.*, CD, metroZones-b_books, Berlin
 1998 **'If you mess with me'**, track on *Black Ark*, LP by Carl Crack (Atari Teenage Riot), DHR, London
NEID live, Mini CD, Edition Griffelkunst, Hamburg
 1996 **'Loneliness'**, dub plate for Love Tank sound system, Hamburg
 1995 **'...And if you don't like it'**, track on Brian de Palma, LP by Whirlpool, Ladomat, Hamburg
 1994 **'creators of reality'**, single with Janek Siegele, Neid Productions, Berlin

public collections

Neuer Berliner Kunstverein
 Museum van Hedendaagse Kunst (MuHKA), Antwerpen
 Sprengel Museum, Hannover
 Hamburger Kunsthalle

selected lectures

- 2011 **Symposium Photography Unplugged**, lecture, Akademie der Bildenden Künste, Vienna
 2010 **Black Sound White Cube**, lecture, Akademie der Bildenden Künste, Munich

- Black Sound White Cube**, bookrelease, Künstlerhaus Büchsenhausen, Innsbruck
- 2009 **Black Sound White Cube**, bookrelease, Kunsthalle Wien, Vienna
- 2009 **The Artist as a Researcher and Doctoral Studies in the Arts**, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
- Griot Girlz - Feministische Kunst und der Black Atlantic**, Künstlerhaus Büchsenhausen, Innsbruck
- 2008 **GRIOT GIRL**, aRthmosphere, Screening & Lecture, Vienna
- 2007 **A Portrait of the Artist as a Worker (rmx)**, Kunstakademie Münster, Münster
- 2007 **A Portrait of the Artist as a Worker (rmx.)**, Crosskick c/o KUNSTrePUBLIK, Berlin
- 2006 **Female Creators and Workers of Sound Art**, Goethe Institut, Barcelona
- 2005 **Art as Comment**, Kunsthøgskolen i Bergen, Avdeling Kunstakademiet, Bergen
- 2004 **At the Crossroads of Art and Music**, Hochschule für Bildende Künste Braunschweig
- 2002 **Artist's Presentation**, Technical University Istanbul
- 1998 **Artist's Presentation**, Icelandic College of Arts and Crafts, Reykjavik

selected curatorial works

- 2011 **Ask Yo Mama**, Kunstraum Niederösterreich, Vienna
- BLACK SOUND WHITE CUBE**, Kunstquartier Bethanien / Studio 1, Berlin, co-curated with Dieter Lesage
- 2010 **Griot Girlz**, Künstlerhaus Büchsenhausen, Innsbruck
- 2008 **Femmes 'R' Us**, Radialsystem V, Berlin, co-curated with Christine Lang
- A Portrait of the Artist as a Researcher 0.2**, Beursschouwburg, Brussels, co-curated with Dieter Lesage
- 2007 **A Portrait of the Artist as a Researcher**, freiraum/quartier21 MuseumsQuartier, Vienna, co-curated with Dieter Lesage
- 2002 **<representin'>**, Galerie im Parkhaus, Berlin
- 1999 **NEID @ HOME**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Jan Dietrich
- 1998 **NEID Show**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Claudia Reinhardt
- 1993 **Du bist der Letzte der so ist wie Du**, Kampnagel KX Hamburg, co-curated with Claudia Reinhardt

selected publications

- 2011 Hans-Christian Dany, 'Ask Yo Mama', springerin, Bon Travail 1/12, Vienna, pp. Incheon Woman Artists' Biennale, *IN THE WAKE OF 2013*, Incheon, 2011, pp. 36-39
- Ursula Maria Probst, 'Ask Yo Mama', KUNSTFORUM INTERNATIONAL, Bnd. 212 November - Dezember 2011, pp. 333-334
- Dieter Roelstraete, 'Black Sound White Cube', frieze, Issue 142 Oktober 2011, pp. 240-241
- Jonathan Nübel, 'The Fine Art of Living', De:Bug, 11.2011, Berlin, p. 71

- Ina Wudtke, 'Ask Yo Mama', in: Christiane Krejs (Ed.), *ASK YO MAMA*. Vienna, Kunstraum Niederösterreich, 2011, pp. 13-17 (Ger.) + pp.45-48 (Engl.)
- Nicole Scheyerer, 'Schwarzer Sound im weißen Würfel', *FALTER*, Vienna, 30. September – 6. Oktober 2011, p. 30
- Andreas Hartmann, 'Wanderung eines Drumsolos', *TAZ*, Berlin, 10. August 2011, p. 28
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube. Die Audiologie des Kunstraums*. Vienna, Löcker Verlag, 2011, 124 pp.
- Elke Krasny, 'Audiology de-konstruiert', *dérive - Zeitschrift für Stadtforschung*, Nr. 42, Jan – March 2011, pp. 60-61
- 2010 Ina Wudtke, 'The Fine Art of Living', *dérive*, Vienna, Nr. 40/41, Oct - Dec 2010, pp. 73-76
- Hen-Gil Han, *Jamaica Flux '10. Workspaces and Windows*, New York, Jamaica Center for Arts & Learning, 2010, pp. 206-209
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube*, Vienna, Löcker Verlag, 2010, 112 pp.
- Christoph Braun, 'Drei Fragen an Ina Wudtke', *Groove*, Berlin, Nr. 125, July/August 2010, p. 17
- Sonja Eismann, 'Black Sound White Cube', *Missy Magazin*, Hamburg, #3/10, Nr. 8 August 2010, p. 91
- Irene Tischler, 'Musikalische Bigmamas im Künstlerhaus Büchsenhausen', *Der Standard*, Vienna, July 6, 2010, p. 27
- Vina Yun, 'Black Sound White Cube', *an.schläge*, Vienna, June 2010, pp. 36-37
- Pieter Van Bogaert, 'In de huid van een ander. Michele Matyn en Ina Wudtke in de Beursschouwburg', *<H>ART*, #61, Brussel, 2010, p.9
- Ive Stevenheydens, 'Lady spins the table', *Agenda*, #1213, Brussel, 2010, p. 41
- 2009 Gry Hartvigsen, 'Svenske vaktbikkjer', in: *BILLEDKUNST* 6/2009, Oslo, 2009, p. 7
- Ina Wudtke, 'Ina Wudtke' in: *Air 200 / 100-Artists-in-Residence / quartier 21/ MQ / 2006-2009*, Vienna, MuseumsQuartier Vienna, 2009, p. 25
- Ina Wudtke, 'The Fine Art of Living', in: *Berlin Istanbul Fellows Sourcebook*, Berlin, Kulturprojekte Berlin GmbH, BM Suma Contemporary Art Center, Kunstraum Kreuzberg/Bethanien, 2009, pp. 70-75
- Ina Wudtke, 'A Portrait of the Artist as a Worker (rmx.)', in: Cathérine Hug, Isabel Reiß, *Compiler 03/Arbeit/Work*, Zürich, Compiler/Kodiji Press, 03, DVD- ROM/ DVD VIDEO , film 9

- 'Ina Wudtke: herspace', in: Eva Fischer, Künstlerhaus K/Haus, *Visualizing Electronic Music, Sound:Frame Festival 2009*, Vienna, Czernin Verlag, 3 booklets, booklet 'Artists', 2009, p. 78; booklet, 'Exhibition' 2009, p.128
- Martin Büsser, 'Dieter Lesage A Portrait of the Artist as A DJ. Notes on Ina Wudtke', *testcard # 18*, Februar 2009, pp. 266-267
- 2008 Elke Krasny, 'Der Kunst ihre Forschung in der ihr eigenen Zeit', *derive - Zeitschrift für Stadtforschung*, Magazine 30, 2008, p. 55
- 2007 Ina Wudtke, 'The Femmes with the Fatal Breaks', in: Anjela Schischmanjan, Michaela Wünsche (eds.), *Female Hip Hop, Realness, Roots und Rap Models*, Mainz, Ventil Verlag, 2007, pp. 204-207
- Ina Wudtke, 'Gaps in Berlin', in: Dieter Lesage & Kathrin Busch (eds.), *A Portrait of the Artist as a Researcher. The Academy and the Bologna Process*, AS # 179, Antwerp, MuHKA, 2007, pp. 136-141
- Dieter Lesage, *A Portrait of the Artist as a DJ. Notes on Ina Wudtke*, Brussels, VdH Books, 2007, 64 pp.
- 'Ina Wudtke: Heilen und Vernichten', in: Freunde und Förderer der Kunsthalle Vierseiterhof in Luckenwalde e.V. (eds.), *Kunsthalle Vierseiterhof*, Edition Timpani, 2007, pp. 64-65
- Tanja Dückers, in: NRW KULTURsekretariat (eds.), *Transfer*, 2007, pp. 32-33
- Ulrich Schötter, 'Ina Wudtke believe', in: Laila Unger, *Invasionen in den Körper*, Hamburg, Hybridmuseum & 88 e.V., 2007, p. 51 and pp. 40-41
- 2006 Ina Wudtke, 'The Residency', *Etcetera*, 24 (2006), n° 104, p. 24
- Ina Wudtke, 'Resident Blues', *Etcetera*, 24 (2006), n° 104, p. 45
- Ina Wudtke, 'The Residency', in: *Alien Resident*, Berlin, Volksbühne am Rosa-Luxemburg-Platz, pp. 6-8
- Ina Wudtke, 'Resident Blues', in: *Alien Resident*, Berlin, Volksbühne am Rosa-Luxemburg-Platz, pp. 36-37
- Dieter Lesage, 'Wudtke's Way. Everything that Ina does. Ein Porträt der Künstlerin als Arbeiterin', in: Ursula Maria Probst & Peter Bogner (eds.), *Born to be a Star*, Vienna, Schlebrügge Editor, pp. 64-72
- Angelika Nollert, Irit Rogoff, Bart De Baere, Yilmaz Dziewior, Charles Esche, Kerstin Niemann, Dieter Roelstraete (eds.), *A.C.A.D.E.M.Y.*, Frankfurt, Revolver Verlag, pp. 32-33
- 2005 Annette Wehrmann, 'Glaubensfragen', *Texte zur Kunst*, 15 (2005), n° 60, pp. 204-205
- Inke Arns, Ute Vorkoeper, Hartware MedienKunstVerein (eds.), *Vom Verschwinden. Weltverluste und Weltfluchten*, Frankfurt am Main-Dortmund, Revolver Verlag-Hartware MedienKunstVerein, pp. 80-81

- Nico Siepen, 'Ina Wudtke', in: *urbane Realitäten: Fokus Istanbul*, Berlin, Künstlerhaus Bethanien, n.p.
- 2004 Flor De Corleone, 'Ina Wudtke: Poliface-ética', *Neo2*, Juni-Agosto 2004, pp. 50, 218-219
- Lena Kuder, 'Four to the floor', *Zeitschrift für Kulturaustausch*, 54 (2004), n° 2, p. 29
- Ina Wudtke (ed.), *NEID #10*, Berlin
- Ute Meta Bauer (ed.), *3. berlin biennale für zeitgenössische kunst. 3rd berlin biennale for contemporary art*, Berlin, Berlin biennale für zeitgenössische kunst e.v., pp. 142-143
- 2003 Ina Wudtke, *Gaps in Berlin*, Berlin
- Beral Madra, *Kendi Portresi. Self Portrait*, Istanbul, Borusan Sanat Galerisi, pp. 26-27
- 2002 Ina Wudtke (ed./Hrsg.), *NEID #9*, Berlin, b-books, 144 pp.
- 2000 Stephan Geene, 'Soldaten + keine Waffen', *Texte zur Kunst*, 10 (2000), n° 37, pp. 246-250
- Hedwig Saxenhuber & Astrid Wege (eds.), *Oh Boy, It's a Girl! Feminismen in der Kunst*, Munich, Kunstverein München, pp. 96-99
- Jahresgaben*, Frankfurt, Frankfurter Kunstverein, n.p.
- Netherlands Photo Institute, *Positions Attitudes Actions*, (catalogue Photobiennial Rotterdam), pp. 178-181
- Maison de la Photographie, *Mois International de la Photographie à Moscou*, (catalogue), Moscow, p. 146
- 1999 Nicolaus Siepen, 'Der Körper als Schlachtfeld. Ina Wudtke sucht die Differenz', *Frankfurter Allgemeine Zeitung*, 30 November 1999
- Ina Wudtke (ed./Hrsg.), *NEID@HOME*, (CD-ROM), Berlin
- DJ T-INA, Ina Wudtke and the Neid Magazina, 'Data DJ', in: Paolo Bianchi (ed.), *LKW. Dinge zwischen Leben, Kunst & Werk. Things between life, kunst (art) & work*, Linz, O.K. Centrum für Gegenwartskunst, pp. 274-281
- Ed Ward, 'The New Berlin; The 'Cabaret' Days Are Gone; Now It's Shades of Gray', *The New York Times*, 11 April 1999
- 1998 Ina Wudtke, *Fotonotes*, (Ieporello), Hamburg, Edition Griffelkunst
- Griffelkunst, *Vierter Graphikpreis der Mitglieder. Kunst und Computer*, Hamburg, pp. 150-151
- In the Flesh*, (catalogue), Reykjavik, Museum of Living Art, p. 356
- Ina Wudtke (ed.), *NEID #7*, (inclusive mini-CD), Berlin, 132 pp.

- 1997 Ronald Berg, 'Schizo. Multiple Persönlichkeit: Fotos von Ina Wudtke in der Shift Galerie', *Zitty*, n°20
- Hans-Christian Dany, 'Daily Disco oder die Helden der Vermittlung. Interviews mit vier DJs: Jens Mahlstedt, Miss Nic, Kay Jürgensen und DJ T-INA', *Kunstforum*, Bd. 135, October 1996 – January 1997, pp. 180-186
- Ina Wudtke, DJ T-INA and the NEID Magazina*, (catalogue), Hamburg, Hamburger Kunstverein
- Ina Wudtke (ed.), *NEID #6*, Berlin, 132 pp.
- Ina Wudtke, 'A DJ's Anatomy', in: Thomas Erdelmeier, Brigitte Franzen, Manfred Schneider (eds.), *Etwas Besseres als den Tod findest Du überall. Über das Verhältnis von Kunstproduktion und Stadt*, Cologne, König, pp. 45-49
- Ina Wudtke, 'Data DJ', in: Old Boys Network (eds.), *First Cyberfeminist International*, Kassel, pp. 84-85
- Ina Wudtke (ed.), *NEID #5*, Berlin, 112 pp.
- 1996 Ute Meta Bauer (ed.), *?-#11*, Copenhagen, Louisiana. Modern Art Museum, pp. 109-110
- 1995 Ina Wudtke (ed.), *NEID #4*, Hamburg
- Ina Wudtke, <http://www.thing.de/neid>
- 1994 Ina Wudtke, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #3*, Hamburg, 76 pp.
- Sei Dabei*, (catalogue Woche der Bildenden Kunst), Hamburg, n.p.
- Ina Wudtke, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #2*, (inclusive single "creators of reality" with Janek Siegele), Hamburg
- 1992 *Hamburger Ziegel*, (yearbook for literature), Hamburg, pp. 23-25
- Lovesystems*, (catalogue), Berlin, 11 pp.
- Ina Wudtke, Hans-Christian Dany, Claudia Reinhardt, Heiko Wichmann (eds.), *NEID #1*, Hamburg
- 1991 *Dank #1, #2, #3, #4*, (art fanzine), Hamburg, Hochschule für bildende Künste

selected dj performances in the art context

- 2011 **Radical Riddims**, Femmes with Fatal Breaks, Flore, Spoek Mathambo, Uproot Andy, Edgar & MC Gi, Daniel Haaksman, Mackjiggah; Ritter Butzke & Schaufenster, Berlin
- 2010 **Official Berlinale Opening Party**, DJ T-INA, Palais am Flutgraben, Berlin
- 2009 **Lille 3000 Festival**, Les bals à la Salle de Fetes Fives, Lille, France

- Opening of the exhibition & Duplate Release „Istanbul/Berlin, Berlin/Istanbul“**, Femmes with Fatal Breaks, Location: Kunstraum Kreuzberg, Berlin
- 2008 **FEMMES R US Festival**, Femmes with Fatal Breaks, Flore, DJ Ravissa, MC Chickaboo. Radialsystem V, Berlin
- 2007 **Female Hip Hop**, Book Release & Party, Annette Busch, Anjela Schischmanjan, Michaela Wunsch, Marcel Hartwig, Stefanie Alisch, DJ Ghostscratcher, Lady Scar, Lady K, Femmes with Fatal Breaks. Roter Salon/ Volksbühne, Berlin
- 2006 **Ladyfest 06**, with Sissy Boyz, DJ T-INA, DJ Christine Lang, Olga Damnitz, DJ Flore. Rosis Club, Berlin
- 2005 **Ladyfest 05**, with Scream Club, DJ T-INA, Soulconcorde DJ Team, DJ Sahara, DJ Janoshi. Rosis Club, Berlin
- 2004 **NEID #10 Release Party**, with Manuel Zonouzi, DJ T-INA, Pickadelic, Heiko Wichmann, VJ blueprint. Kunst Werke, Berlin
- 2003 **NEID #9**, lecture by DJ T-INA. Rotari, Frankfurt
- 2002 **NEID #9 Release Party**, with DJ T-INA, Dieter Lesage, Nicolas Siepen. b_books, Berlin
- NEID #9 Release Party**, DJ T-INA. Künstlerhaus, Bremen
- NEID #9 Release Party**, with DJ T-INA, Dieter Lesage, Nicolas Siepen. Halle für Kunst, Lüneburg
- NEID #9 Release Party**, with DJ T-INA, Silke Förchler & Sabine Schicke. pro qm, Berlin
- 2001 **Verbalize**, with DJ T-INA, Tracy Splinter. Lore, Berlin
- 2000 **NEID Night**, with DJ T-INA, Dagmar Gabler. Depot, Vienna
- 1999 **NEID LIVE**, with DJ T-INA, Sekretärin, VJ Philipp Virus. Depot, Vienna
- NEID #8 Release Party**, with DJ Rainer Kleemann, DJ Swingin' Swanee, DJ pReview, DJ T-INA. Maria am Ostbahnhof, Berlin
- 1999 **Projection Playground**, with DJ Singe, DJ T-INA, VJ FeedBuck Galore. Baktun Club, New York
- 1998 **NEID-GALORE**, with VJ Missy Galore, DJ Delta, DJ T-INA. C-base, Berlin
- NEID VIDEO SHOW**, with DJ Queen of Humbuk, DJ T-INA. Metropolis Cinema, Hamburg
- 1997 **Neid Kongress**, with Ina Kurz, Erik Schmidt, Karl Böhm, B-Dolf, DJ Luka Skywalker, DJ T-INA, DJ Bianca, VJ Ulf Freyhoff. E-Bar, Berlin
- Text Trax**, with VJ Ulf Freyhoff, Ina Kurz, DJ T-INA. Hamburger Kunstverein, Hamburg
- 1996 **NEID #5** Gallery Berlin/Tokyo, Berlin
- NEID #6** Release Parties, with DJ T-INA, Pickadelic, Queen of Humbik, Jan Dietrich, DJ Biancer, DJ Luka Skywalker, Cross Fade Entertainment, DJ Moonraker, Tom Fleischhauer, Ulf Freyhoff, Alien TV, Ina Kurz, Hans Christian Dany. Schlegelstr. 26/27, Berlin; Ultraschall, Munich; Hafenklang, Hamburg
- Brooklyn meets St. Pauli**, with DJ Q, Super Fi, DJ Shier, VJ's Inge Kielhorn, Miriam Böhminger, Ina Wudtke, Kerstin Kartscher. Nachbarschaftsheim St.Pauli, Hamburg; Between, Köln; Delicious Doughnuts, Berlin
- Hang out**, with DJ Shier, DJ T-INA, Superfi, VJ Manuel Zonouzi, Erik Schmidt. Freiraum, Hamburg; Substanz, Munich; Dokumentahallen, Kassel
- 1995 **NEID #4 Pre-Release Party**, with DJ Nurse, DJ T-INA, Shantytown Soundsystem, DJ Ruff Cutz, DJ Benedikt Laube, VJ Eyescratch. Insel, Berlin
- NEID #4 Pre-Release Party**, with DJ T-INA, DJ M.A.Wegner, Boover Club, VJ Eyescratch. Clubhaus des FC St. Pauli, Hamburg
- NEID #5 Release Party**, with DJ T-INA, Club Coco, UTV, DJ Bianca, DJ Crap, DJ Chill a mood, Carl Crack, M-Side, Minimal Club TV, DJ Jessika, Shantytown, Guido Rückert. Roxa, Hamburg

- 1994 **NEID #2 Release Party**, with DJ T-INA, DJ Nurse, Purgatory, Hamburg
NEID #2 Release Party, with DJ T-INA, Tobias Nagel (Silly Walks
Soundsystem). Friseur, Berlin
NEID #3 Release Party, with DJ Timi John, DJ M.A.Wegner.
Westwerk, Hamburg
NEID #3 Release Party, with DJ M.A.Wegner, DJ T-INA. Delicious
Doughnuts, Berlin
- 1993 **NEID #1 Release Party**, with DJ T-INA, DJ Jörg Schöning, DJ Claudia
Reinhardt. Daniela Bar, Hamburg